

# Counting on Forever

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Harry Heng (INA) - June 2024

Music: Just a Dream - Carrie Underwood



## **I : BASIC NC, ¼ R STEP BACK, SPIRAL ½ TURN R, WALK FORWARD (R-L), PIVOT ½ TURN R, STEP IN PLACE, FORWARD, ¼ TURN R CROSS OVER, STEP TO SIDE**

- 1 – 2& STEP R TO SIDE (1), CROSS L SLIGHTLY BEHIND R (2), CROSS R OVER L (&)  
3 - 4& STEP L BACK, HOOK ON R AND MAKE ½ TURN R (3), WALK FORWARD R (4), WALK FORWARD L (&),  
5 – 6& PIVOT ½ TURN R STEP R IN PLACE (5) , STEP L FORWARD (6), TURN ¼ R CROSS R OVER L (&)  
7 – 8& STEP L TO L SIDE (7), STEP R BEHIND L (8), STEP L TO L SIDE (&)  
**(RESTART HERE ON WALL 4 DANCE TILL COUNT 7 AND TOUCH R BESIDE L ON COUNT 8)**

## **II : CROSS OVER, WEAVE, ¼ TURN R STEP R FORWARD, FORWARD, PIVOT ½ TURN R, WALK (L-R), SWEEP, CROSS, RECOVER**

- 1 CROSS R OVER L (1),  
2 & 3 & RECOVER ON L (2), STEP R TO R SIDE (&), CROSS L OVER R (3), STEP R TO R SIDE (&)  
4 & 5 STEP L BEHIND R (4), ¼ TURN R STEP R FORWARD (&), STEP L FORWARD (5),  
6 & 7 PIVOT ½ TURN R STEP R IN PLACE (6) , WALK L FORWARD (&), WALK R FORWARD SWEEP L FROM BACK TO FRONT (7)  
8& CROSS L OVER R (8), RECOVER ON R (&)  
**(RESTART HERE ON WALL 8 ON COUNT 8 STEP L BESIDE R)**

## **III : BASIC NC (R-L) , WALK FORWARD (L-R), PIVOR ¾ TURN L, SWAY (L-R)**

- 1 – 2& STEP L TO L SIDE (1), CROSS R SLIGHTLY BEHIND L (2), CROSS L OVER R (&)  
3 - 4& STEP R TO R SIDE (3), CROSS L SLIGHTLY BEHIND R (&), CROSS R OVER L (4) ,  
5 – 6& WALK L FORWARD (5), WALK R FORWARD (6), PIVOT ½ TURN L STEP L IN PLACE (&),  
7 – 8& ¼ TURN L STEP R TO R SIDE (7), SWAY L (8), SWAY R (&)  
**(RESTART HERE ON WALL 2 AND WALL 6 DANCE TILL SWAY TO L COUNT 8 TOUCH R BESIDE L (& )**

## **IV : PRISSY WALK (L-R), ROCK FORWARD, RECOVER, COASTER STEP,**

- 1 – 2 WALK L FORWARD SLIGHTLY CROSS OVER R (1), WALK R FORWARD SLIGHTLY CROSS OVER L (2),  
3 & 4 & ROCK L FORWARD (3), RECOVER ON R (&), STEP L BACKWARD (4), CLOSE R BESIDE L (&)  
5 – 6& STEP L FORWARD (5) , STEP R FORWARD (6), ¼ TURN L STEP L IN PLACE (&)  
7 – 8& CROSS R OVER L (7), BIG STEP L TO L SIDE (8), TOUCH R BESIDE L (&)

### **NOTE FOR RESTART (s) :**

**WALL 2 AND WALL 6 DANCE 24 COUNTS DANCE TILL SWAY L (8) AND TOUCH R BESIDE L (7).**

**WALL 4 DANCE 8 COUNTS, DANCE TILL STEP L TO L SIDE (7), TOUCH R BESIDE L (8)**

**WALL 8 DANCE 16 COUNTS, DANCE TILL STEP R FORWARD (7), STEP L BESIDE R (8)**

Last Update: 16 Jun 2024