

# Dust Off Your Boots

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Tara Bianco (USA), Rick Dominguez (USA) & Mackenzie Keister (USA) - June 2024

**Music:** Dust Off Your Boots - Adam Mac



## No Tags, No Restarts

### [1-8] R Point, Collect, L Point, Collect, Wizards x2

- 1-2 Point RF to right side, collect weight on RF
- 3-4 Point LF to left side, collect weight on LF
- 5,6& Step RF to right diagonal, close LF behind RF, step FR to right side
- 7,8& Step LF to left diagonal, close RF behind LF, step LF to left side

### [9-16] R ¼ Hip Roll, X2, Step R, Slap L Behind, ¼ Step L, Slap R Behind, Stomp R, Clap X2

- 1-2 Step RF forward, roll hips ¼ turn to the right (9:00)
- 3-4 Step RF forward, roll hips ¼ turn to the right (6:00)
- 5& Step RF to right side, slap LF with right hand behind LF
- 6& Step LF ¼ to the left (3:00), slap RF with left hand behind RF
- 7,&8 Stomp RF to right side, clap your hands twice on &8

### [17-24] Vine R, Vine L

- 1-4 Step RF to right side, cross LF behind RF, step RF to right side, touch LF next to RF
- 5-8 Step LF to left side, cross RF behind LF, step LF to left side, touch RF next to LF

**\*(use hand freely to express attitude if desired)**

### [25-32] Modified V-Step, Coaster Step, ½ Pivot Turn, Point Slide in, Collect

- 1,2,3 Step RF to right diagonal, Step LF to left diagonal, step RF back to center
- 4&5 Step LF next to RF, step slightly forward on RF, step forward on LF
- 6,7 ½ Pivot turn over right shoulder (3:00) collecting weight on RF, point L to left side
- 8& Slide LF in and collect weight on &

## Start Over!

### \*Optional Tag On Wall 8

Replace counts 1-8, and 17-24 with this option.

### [1-8] Sway to the Right, slide LF in and Shimmy, Slide to the Left

- 1-2 Sway to the right as you step RF to the right side, slide LF in and touch next to RF
- 3&4 Shake your shoulders in a shimmy
- 5-8 Take a big sliding step to the left on LF, hands can fan out by crossing and opening to the sides as you slide for 2 counts, keeping weight on LF as you drag RF in by count 8...continue with dance.

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