

Gotta Go Dancing

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: High Improver

Choreographer: Anna Molitor (DE) - June 2024

Music: Gotta Go Dancing - Michael Rice



Intro: 2x8 Counts (start counting after the short „vocals only part“, as soon as the beat starts)

Section 1: Steps forward – Lockstep - Mambo Cross - Step Touch with Preperation

- 1 2 RF Step forward; LF Step forward and Sweep RF from back to front
3 & 4 RF Step forward; LF Lock behind RF; RF Step forward
5 & 6 Rock LF to the left, Recover weight on RF, Cross LF over RF
7 8 Step RF to the right, Touch LF next to RF and prep the upper body to the right (Option: Clap your hands twice on &8)

Section 2: Full Turn - Turning Shuffle - Step Turn - Steps forward

- 1 2 LF Step to the left and start turning to the left; RF Step forward and half turn to the left (in total: $\frac{3}{4}$ turn to the left)
3 & 4 LF Step to the left; RF Close to LF; LF Step to the left (turn $\frac{1}{2}$ during this Shuffle; you end up facing 9 o'clock)
5 6 RF Step forward $\frac{1}{2}$ turn to the left, bring back weight to LF
7 8 RF Step forward; LF Step forward (Option: you can add charleston moves to the walks forward)

Section 3: Points – Step with Hitch – Paddle Turn – Shuffle

- 1 2 RF Point forward; RF Point to the right
3 4 RF Step back and Hitch with your left knee; Recover weight on LF
5 6 Keeping weight on LF, Point RF to the floor to push off into $\frac{3}{8}$ turn to the left
7 & 8 RF Step diagonal forward; LF Close to RF; RF Step diagonal forward

Section 4: Out, Out – Heel Bounces – Step – Cross – Twist Turn

- 1 2 LF Step diagonal forward; RF Step diagonal forward
3 4 Bounce heels twice (Option: add two snaps)
5 6 Step LF to the left; Cross RF behind LF
7 8 $\frac{1}{2}$ Twist turn to the right

Tag 1 (after wall 3): 1-4: Step Touch diagonal forward and backward

Tag 2 (after wall 8): 1-4: Step Touch diagonal backward and forward; 5-8: Full Paddle Turn to the right