

# Don't Do That

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Angéline Fourmage (FR), Maryse Fourmage (FR) & Sophie Ruhling (FR) - 25  
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Music: Vse Kar Se Ne Sme - Maja Keuc



Start: 16 count - 10s. approximately

## [1-8] Back, Sweep, Back, Sweep, Coaster-Step, Rock-Step, $\frac{3}{4}$ R

- 1-2 LF Back with R Sweep from front to the back, RF Back with L Sweep from front to the back  
3&4 LF Back, RF next to LF, LF FW  
5-6 RF to the R side, Recover to LF  
7-8 Make  $\frac{3}{4}$  R (Make  $\frac{1}{4}$  R with RF FW, Make  $\frac{1}{2}$  R with LF Back)

## [9-16] Rock-Step, Triple-Step, Out, Out, Back, Step, Lock, Step, Ball

- 1-2 RF Back, Recover to LF  
3&4 Triple-Step (RF FW, LF next to RF, RF FW)  
&5-6 LF FW on L diagonal, RF FW on R diagonal, LF Back  
7&8& RF Back, Cross LF over RF, RF Back, LF next to RF

## [17-24] $\frac{1}{8}$ R Rock-Step, Step $\frac{1}{2}$ R, $\frac{1}{8}$ R, Cross, Side, Cross-Shuffle

- 1-2 Make  $\frac{1}{8}$  R with RF FW, Recover to LF  
3-4 Make  $\frac{1}{2}$  R with RF FW, Make  $\frac{1}{8}$  R with LF to the L side  
5-6 Cross RF behind LF, LF to the L side  
7&8 Cross RF over LF, LF to the L side, Cross RF over LF

## [25-32] Rock-Step, Weave, Scissor-Cross, Back, Together

- 1-2 LF to the L side, Recover to RF  
3&4 Cross LF behind RF, RF to the R side, Cross LF over RF  
5&6 RF to the R side, Cross LF behind RF, Cross RF over LF  
7-8 LF Back, RF next to LF

## [33-40] Rock Step, Full Turn R, Triple Step, Rock Step

- 1-2 LF Back, Recover to RF  
3-4 Make  $\frac{1}{2}$  R with LF Back, Make  $\frac{1}{2}$  R with RF FW  
5&6 Triple-Step L (LF FW, RF next to LF, LF FW)  
7-8 RF FW, Recover to LF

## [41-48] $\frac{1}{4}$ R Chassé R, Rock Step, Together, Rock Step, Rondé, Lock $\frac{1}{2}$ R

- 1&2 Make  $\frac{1}{4}$  R with chassé R (Make  $\frac{1}{4}$  R with RF to the R side, LF net to RF, RF to the R side)  
3-4& Cross LF over RF, recover to RF, LF next to RF  
5-6 Cross RF over LF, recover to LF  
7-8 Rondé RF (From front to the back), Cross RF behind LF with  $\frac{1}{2}$  R (The weight is on RF)

Smile et enjoy the dance

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