

Yes, I Am

Count: 32

Wall: 2

Level: Intermediate

Choreographer: David Ackerman (USA) & Kayla Cosgrove (USA) - June 2024

Music: Yes, I am - K+K



[1-8] Walk R, English Cross, Out, Out, In, Cross, ½ Heel Bounces

- 1,2&3 Step R forward, Step L forward, Make a ¼ turn L stepping R to R (3:00), Cross L over R
4 Make ¼ turn R stepping R forward (12:00)
5&6& Step L to L side, Step R to R side, Step L underbody, Cross R over L keeping knees bent and heels up
7&8 Make ¼ turn L dropping heels, Lift heels while bending knees, Make ¼ turn L dropping heels (6:00)

[9-16] Wizard R, Monterey ¼, Side Rock Cross, Step, Lock

- 1,2& Step R toward R angle, Lock L behind R, Step R toward R angle
3,4 Point L to L side, Make ¼ turn L pulling L underbody and stepping on L
5&6 Rock R to R side, Recover L, Cross R over L
7,8 Make ⅛ L stepping L forward (1:30), Lock R behind L slightly hitching L leg up

[17-24] Step, Press, Sweep Back 2x, Coaster Step, ⅞ Turn L w/ R point

- 1,2 Step down on L, Press R forward
3,4 Recover weight L sweeping R from front to back, Step R back sweeping L from front to back
5&6 Step back L, Step R next to L, Step L forward
7&8 Step R forward starting to pivot L, Make ½ pivot bringing weight to L, Continue motion making another ⅜ turn L pointing R to R side (3:00)

**** Restart here on Wall 4 with step change. On count 8, make only a ¼ turn L to face 12:00 & restart the dance.**

[25-32] Cross, Back Side Cross, Back R, ¼ L w/ R drag, Touch Behind, Unwind R

- 1,2& Cross R over L, Step L back, Step R to R side,
3,4 Cross L over R, Step R back
5,6 Make ¼ turn L stepping a large L to L dragging R heel (12:00)
7,8 Touch R behind L, Push off R making a ½ turn R sitting into L keeping R knee bent.

Tag 1: End of walls 1, 3 and 8

[1-4] R Rocking Chair

- 1,2 Rock R forward, Recover L
3,4 Rock R back, Recover L

Option: 2 Pivot Turns

Tag 2: End of wall 2 (facing 12:00)

[1-2] 3 Snap in a Zigzag

- 1a& Raise R hand pointing up to R, snapping/clicking fingers (1 - Yes), Cross R arm in front of body snapping/clicking fingers (a - I), Point R arm down to R snapping/clicking fingers (& - am). (Should snap on the words "Yes, I am")