

# To Love You More - Remix Bachata

**COPPER** KNOB  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Idawati (INA) - June 2024

Music: TO LOVE YOU MORE ( NF Remix ) - Celine Dion



## BRIDGE (4C) On Wall 6 - After 32C

1234 Step RF fwd while body roll (2C) - Step RF back to centre - Step LF beside RF

## TAG (4C) End Wall 6

1234 Step RF to R & swaying to RLRL

## INTRO : 32C

## SECTION I : MERENGUE BASIC WITH BUMP TO DIAGONAL FORWARD

1 - 2. Turn  $\frac{1}{8}$ L. Step Rf To R Side , Step Lf Close Beside R  
3 - 4. Step Rf To R Side , Touch Lf Beside Rf While Hip Bump To L  
5 - 6. Turn  $\frac{1}{4}$ R. Step Lf To L Side , Step Rf Close Beside Lf  
7 - 8. Step Lf To L Side , Touch R F Beside Lf While Hip Bump To R

## SECTION II : STEP DIAGONAL BACKWARD - TOUCH ( RLR), $\frac{1}{4}$ L. FORWARD - TOUCH

1 - 2. Step Rf Diagonal Bwd R, Touch Lf Beside Rf  
3 - 4. Step Lf Diagonal Bwd L, Touch Rf Beside Lf  
5 - 6. Step Rf Diagonal Bwd R, Touch Lf Beside Rf  
7 - 8. Turn  $\frac{1}{4}$ L. Step Lf Forward, Touch Rf Beside Lf

## SECTION III : RUMBA BOX

1234 Step Rf To R Side, Close Lf Beside Rf, Step Rf Fwd, Touch Lf Beside Rf  
5678 Step Lf To L Side, Close Rf Beside Lf, Step Back On Lf, Touch Rf Beside Lf

## SECTION IV : SIDE BREAKS

1 - 2. Step R To R Side (1), Step L In Place (2),  
3 - 4. Step R Close Beside L (3), Step L To L Side (4),  
5 - 6. Step R In Place (5), Step L Close Beside R (6),  
7 - 8. Step R To R Side (7), Step L In Place (8)

## SECTION V : FORWARD - TOGETHER - $\frac{1}{4}$ R. SIDE - HITCH, $\frac{1}{4}$ L. FORWARD - TOGETHER - $\frac{1}{4}$ L. SIDE - HITCH

1234 Step Rf Fwd , Close Lf Beside Rf, Turn  $\frac{1}{4}$ R. Step Rf To R Side, Hitch Lf Fwd  
5674. Turn  $\frac{1}{4}$ L. Step Lf Fwd, Close Rf Beside Lf, Turn  $\frac{1}{4}$ L. Step Lf To L Side, Hitch Rf Fwd

## SECTION VI : WALK FORWARD RLR - TOUCH, WALK BACKWARD LRL - TOUCH

1234. Walk Fwd Rlr - Touch Lf Beside Rf  
5678. Walk Bwd Rlrl - Touch Rf Beside Lf

## SECTION VII : $\frac{1}{4}$ R. JAZZ BOX (2X)

1234. Cross Rf Over Lf, Turn  $\frac{1}{4}$ R. Step Back On Lf, Step Rf To R Side, Step Lf Fwd  
5678. Cross Rf Over Lf, Turn  $\frac{1}{4}$ R. Step Back On Lf, Step Rf To R Side, Step Lf Fwd

## SECTION VIII : WALK FORWARD RL, $\frac{1}{2}$ L. PIVOT, FORWARD - TOUCH BEHIND, BACKWARD - TOUCH SLIGHTLY FWD

1 - 2. Walk Forward Rl  
3 - 4. Step Rf Forward, Turn  $\frac{1}{2}$ L. Step Lf Forward  
5 - 6. Step Rf Forward, Touch Lf Behind Rf  
7 - 8. Step Back On Lf, Touch Rf Slightly Fwd Lf

**\* NOTED : You can add bachata style to this dance**

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