

Best Night of Your Life

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Cato Larsen (NOR) - 9 June 2024

Music: Best Night Of Your Life - Olly Murs : (CD: Marry Me)



Intro: Start the dance at vocals after 16 counts of intro (11 seconds).

SOD: Speed of Dance; Normal.

[1 – 8] Susie Q (Heel Grind), Weave, Diagonal Rocking Chair, Side Mambo Cross.

- 1 Step right heel across of left (1). 12:00
- 2 Grind/Push right heel into floor as you swivel right toes left and Stepping left to left side (2).
- 3&4 Cross right behind left (3), Step left to left side (&), Step right diagonally across of left (4). 10:30
- 5& Step forward on left (5), Rock (recover) back again onto right (&). 10:30
- 6& Step back on left (6), Rock (recover) forward again onto right (&). 10:30
- 7 Straighten up towards 12 O'Clock Stepping left to left side (7). 12:00
- &8 Rock (recover) back again onto right (&), Cross left over right (8).

[9 – 16] Ball-Cross, ¼ Pivot turn, Side Shuffle, Knee Pop in-out, Kick, Ball-Cross, Side.

- &1 Step ball of right slightly to right side (&), Step heavily onto left across of right leaning into the step (1).
 - 2 Pivot ¼ turn left Stepping back on right (2). 9:00
 - 3&4 Step left to left side (3), Step right next to left (&), Step left to left side (4).
 - 5&6 Pop right knee in towards left (5), Pop right knee out to right side (&), Kick right
- Restart: diagonally forward right (6).**
- 7&8 Step ball of right next to left (7), Cross left over right (&), Step right to right side (8).

Note:

Restart from here on wall 3 & 6. You will be facing 3:00 & 6:00.

Point right toe to right side instead of Stepping right to right side (8), on both restart walls!

[17 – 24] Spot Cha Cha's, Back Cross Mambo, Back Cross Mambo ¼ turn.

- 1&2 Step left next to right (1), Step right next to left (&), Step left to left side (2).
- 3&4 Step right next to left (3), Step left next to right (&), Step right to right side (4).
- 5&6 Cross left behind right (5), Rock (recover) forward again onto right (&), Step left to left side (6).
- 7& Cross right behind left (7), Rock (recover) forward again onto left (&).
- 8 Turn (pivot) ¼ turn left Stepping back on right (8). 6:00

[25 – 32] Mambo ½ turn into Side Rock, Weave, Toe Switches, Hitch, Point.

- 1,2 Continue to turn another ¼ turn and then Step left to left side (1), Rock (recover) back again onto right (2). 3:00
- 3&4 Cross left behind right (3), Step right to right side (&), Cross left over right (4).
- 5&6 Point right toe to right side (5), Step right next to left (&), Point left toe to left side (6).
- &7 Step left next to right (&), Point right toe to right side (7).
- &8 Hitch right knee up across of left leg (&), Point right toe to right side (8).

TAG Add the Tag here. You will face 9:00, then RESTART the dance from the top.

[33 – 40] Sailor Step, Sailor Step, Cross Rock, Quick Rolling Vine.

- 1&2 Cross right behind left (1), Step left slightly left side (&), Step right slightly right side (2).
- 3&4 Cross left behind right (3), Step right slightly right side (&), Step left slightly left side (4).
- 5,6 Cross right over left (5), Rock (recover) back again onto left (6).
- 7 Turn ¼ turn right Stepping forward on right (7). 6:00

- & Turn (pivot) ½ turn right Stepping back on left (&). 12:00
8 Turn (pivot) ¼ turn right Stepping right to right side (8). 3:00

[41 – 48] Cross Rock, Quick Weave, And Tap, And Tap, And Kick-Out-Out.

- 1,2 Cross left over right (1), Rock (recover) back again onto right (2).
&3 Step left to left side (&), Cross right over left (3).
&4 Step left to left side (&), Cross right behind left (4).
&5 Step left to left side (&), Tap right toe next to left (5).
&6 Step right to right side (&), Tap left toe next to right (6).
&7 Step left to left side (&), Kick right foot diagonally forward left (7).
&8 Step right slightly right side (&), Stomp left foot to left side (8).

Tag: Cross, Back, Side, Cross, Back, Side.

- 1&2 Cross right over left (1), Step back on left (&), Step right slightly diagonally back right (2).
3&4 Cross left over right (3), Step back on right (&), Step left to left side (4).
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