

For The Streets

COPPER **KNOB**
BY STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024

Music: For The Streets - Rvshvd



Start the dance after 8 counts / SEQUENCE – A, A, B, A (restart after 16 counts), A, B, A, A, B

PART A – 32 counts

SECTION 1 – POINT R TOE TO R SIDE, TOUCH R, HITCH R KNEE, TOUCH R, SIDE STEP R, DRAG L TO R, POINT L TOE TO L SIDE, TOUCH L, HITCH L KNEE, TOUCH L, SIDE STEP L, DRAG R TO L

- 1&2& Point R toe to R side, touch R toe beside L, lift R knee up, touch R beside L
3-4 Large step R to R side, drag L to R
5&6& Point L toe to L side, touch L toe beside R, lift L knee up, touch L beside R
7-8 Large step L to L side, drag R to L

SECTION 2 – LOCK R FWD ON R DIAGONAL (1.30), ROCK L FWD, RECOVER, STEP ½ TURN BACK L, LOCK R FWD ON R DIAGONAL (7.30), WALK FWD (L, R)

- 1&2 Step R forward on R diagonal angle (facing 1.30), step L directly behind R, step R forward
3&4 Step L forward rocking weight forward, recover weight on R, making a half turn over L shoulder step L forward (facing 7.30)
5&6 Step R forward on R diagonal angle (still facing 7.30), step L directly behind R, step R forward **
7-8 Step L forward, step R forward

**** Step change & restart here 7-8 – Step L forward straightening to 6.00, touch R beside L to restart**

SECTION 3 – SIDE ROCK L, RECOVER, CROSS (7.30), SIDE ROCK R, RECOVER, CROSS (9.00), LOCK L BACK, R SWEEP BACK INTO PONY STEP

- 1&2 Step L to L side rocking weight L, recover weight on R, cross L over R (still facing 7.30)
3&4 Step R to R side rocking weight R, recover weight on L, cross R over L (straightening up to 9.00)
5&6 Step L back, step R directly in front of L, step L back
7&8 Sweeping R from front to back stepping R behind L popping L knee slightly when moving weight fully onto R, change weight forward onto L, step R back

SECTION 4 – L SWEEP BACK INTO PONY STEP, TOUCH R BACK, UNWIND ½ R, STEP L FWD, TURN ¼ R & CROSS L OVER R, ROCK R, RECOVER L, TOUCH R BESIDE L

- 1&2 Sweeping L from front to back stepping L behind R behind L popping R knee slightly when moving weight fully onto L, change weight forward onto R, step L back
3-4 Touch R toe back, make a half turn over R shoulder moving weight to R (facing 3.00)
5&6 Step L forward, make a quarter turn over R shoulder moving weight to R, cross L over R (facing 6.00)
7&8 Step R to R side rocking weight to R, recover weight on L, touch R beside L

PART B – 16 counts (facing 12.00)

SECTION 1 – STEP R FWD, PIVOT ½ TURN L, SHUFFLE FWD (R, L, R), VINE L, TOUCH R

- 1-2 Step R forward, make a half turn over L shoulder moving weight to L
3&4 Step R forward, step L beside R, step R forward
5-6 Step L to L side, step R behind L
7-8 Step L to L side, touch R beside L

SECTION 2 – ROLLING VINE R, SIDE SHUFFLE R, STEP L FWD, PIVOT ½ TURN R, SHUFFLE FWD (L, R, L)

- 1-2 Step R to R side making a quarter turn R, step L back making a half turn R
3&4 Step R to R side making a further quarter turn R, step L beside R, step R to R side

5-6 Step L forward, make a half turn over R shoulder moving weight to R
7&8 Step L forward, step R beside L, step L forward

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