

# Bigger Houses

**COPPER KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Cheryl Levin (USA), Frank Hein (USA) & Mae-Ellen Dowdy (USA) - June 2024

**Music:** Bigger Houses - Dan + Shay : (amazon.com)



**Dance begins on count 16 with vocals**

**One 2 count hold, one restart, and one optional 10 count tag**

**R STEP, LOCK, STEP, L STEP, LOCK, STEP (On the diagonals), WEAVE TO RIGHT, L TOUCH**

1&2& R step, L lock, R step on right diagonal, hold

3&4& L step, R lock, L step on left diagonal, hold

5&6&7&8& Weave: R step to side, L behind R, R step to side, L step in front of R, R step to side, L step behind R, R step to side, L touch

**L STEP, LOCK, STEP, R STEP, LOCK, STEP (On the diagonals), WEAVE TO LEFT, R TOUCH**

1&2& L step, R lock, L step on left diagonal, hold

3&4& R step, L lock, R step on right diagonal, hold

5&6&7&8& Weave, L step to side, R behind L, L step to side, R step in front of L, L step to side, R step behind L, L step to side, R touch

**TWO ROCKING CHAIRS, STEP, PIVOT HALF TURN, STEP, PIVOT HALF TURN**

1&2& R Rock forward, L step in back, R rock backward, L step forward

3&4& Repeat rocking chair

5, 6, 7, 8 Step on R foot and pivot ½ turn to L, step on R foot and pivot ½ turn to L

**TWO ROCKING CHAIRS, STEP, PIVOT HALF TURN, V STEP**

1&2& R Rock forward, L step in back, R rock backward, L step forward

3&4& Repeat rocking chair

5, 6, 7&8& Step on R foot and pivot ½ turn to left, V step (R step diagonal forward, L step diagonal forward, R step back to center, L step back to center)

**TAG: 2 Count hold or hip bumps (R, L,) after Wall 2 ends**

**\*1 Restart after the instrumental bridge (16 counts) that follows Wall 4**

**\*1 Tag (optional) at end of Wall 5 (10 counts), of two K steps and 2 hip bumps (or you can continue the sequence and do a 2 count hold or hip bump and continue the 16 counts to the end of the dance).**

**Dance repeats on back wall.**

**Any questions? Email Cheryl Levin (cplevin@gmail.com) Have fun dancing!**