

Bigger Houses

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Cheryl Levin (USA), Frank Hein (USA) & Mae-Ellen Dowdy (USA) - June 2024

Music: Bigger Houses - Dan + Shay : (amazon.com)



Dance begins on count 16 with vocals

One 2 count hold, one restart, and one optional 10 count tag

R STEP, LOCK, STEP, L STEP, LOCK, STEP (On the diagonals), WEAVE TO RIGHT, L TOUCH

1&2& R step, L lock, R step on right diagonal, hold

3&4& L step, R lock, L step on left diagonal, hold

5&6&7&8& Weave: R step to side, L behind R, R step to side, L step in front of R, R step to side, L step behind R, R step to side, L touch

L STEP, LOCK, STEP, R STEP, LOCK, STEP (On the diagonals), WEAVE TO LEFT, R TOUCH

1&2& L step, R lock, L step on left diagonal, hold

3&4& R step, L lock, R step on right diagonal, hold

5&6&7&8& Weave, L step to side, R behind L, L step to side, R step in front of L, L step to side, R step behind L, L step to side, R touch

TWO ROCKING CHAIRS, STEP, PIVOT HALF TURN, STEP, PIVOT HALF TURN

1&2& R Rock forward, L step in back, R rock backward, L step forward

3&4& Repeat rocking chair

5, 6, 7, 8 Step on R foot and pivot ½ turn to L, step on R foot and pivot ½ turn to L

TWO ROCKING CHAIRS, STEP, PIVOT HALF TURN, V STEP

1&2& R Rock forward, L step in back, R rock backward, L step forward

3&4& Repeat rocking chair

5, 6, 7&8& Step on R foot and pivot ½ turn to left, V step (R step diagonal forward, L step diagonal forward, R step back to center, L step back to center)

TAG: 2 Count hold or hip bumps (R, L,) after Wall 2 ends

***1 Restart after the instrumental bridge (16 counts) that follows Wall 4**

***1 Tag (optional) at end of Wall 5 (10 counts), of two K steps and 2 hip bumps (or you can continue the sequence and do a 2 count hold or hip bump and continue the 16 counts to the end of the dance).**

Dance repeats on back wall.

Any questions? Email Cheryl Levin (cplevin@gmail.com) Have fun dancing!