

# Love Letter to You

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Lucy Aprilina Lo (INA) & Rissa Miura (INA) - June 2024

Music: A Letter to You - Shakin' Stevens



**START DANCE AFTER : 36c - 1 TAG, 5 RESTARTS**

## **S1. LINDY STEP - SIDE - BEHIND - ¼ TURN - TOUCH**

- 1&2 Step R to right side-step L beside R- step R to right side  
3-4 Step L back-recover on R  
5-6 Step L to left side -step R behind L  
7-8 ¼ turn left step L forward (facing 9.00), touch R beside L

## **S2. SIDE TOUCH - TOUCH TOGETHER - HEEL TOUCH - HOOK - FORWARD - TOUCH - BACK - KICK**

- 1-2 Touch R to right side, touch R beside L  
3- 4 Touch R heel forward, hook R across L  
5-6 Step R forward -Touch L behind R  
7-8 Step L back – Kick R forward

**RESTART HERE ON WALL 3, 7, 8, 10, 13**

## **S3. SAILOR STEP R&L - DIAGONAL FORWARD LOCK SHUFFLE R&L**

- 1&2 Step R behind L - Step L to left side – Step R to left side  
3&4 Step L behind R – Step R to right side – Step L to left side  
5&6 Step R diagonal forward – Lock L behind R- Step R forward  
7&8 Step L diagonal forward – Lock R behind L – Step L forward

## **S4. FORWARD- TURN ½ L WITH HOOK – FORWARD SHUFFLE- (PRESS TOE FORWARD - RECOVER ON BALL – BACK TOGETHER ) R&L**

- 1-2 Step R forward – Turn 1/2 L, Hook Lf over R knee (facing 3.00)  
3&4. Step L forward – Step R slightly behind L- Step L forward  
5&6. Press R toe forward – Step ball of L in place - Step R together L  
7&8. Press L toe forward – Step ball of R in place - Step L together R

**TAG ON WALL 9 AFTER 32 COUNT:**

**HIP BUMP R L R L (facing 9.00)**

## **RESTARTS**

**Wall 3 after 16 c (facing 3.00)**

**Wall 7 after 16 c ( facing 9.00)**

**Wall 8 after 16 c (facing 6.00)**

**Wall 10 after 16 c (facing 6.00)**

**Wall 13 after 16 c (facing 9.00)**

## **BEST REGARDS**

**sanitadress@yahoo.com**

**riezamiura89@gmail.com**

**Last Update: 11 Jun 2024**