

# (Just Like) Romeo and Juliet

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Beginner - Contra

Choreographer: Dolly Kingsley (USA) & Kristin Kingsley (USA) - May 2024

Music: (Just Like) Romeo & Juliet - The Reflections



This dance was made as a contra dance in tribute to the American Bandstand 1964 Spotlight Dance. Thank you to our friend Caron for suggesting the music!

Introduction: 16 counts

## SECTION 1: STEP FWD, TOUCH, STEP BACK, KICK, STEP FWD, FLICK, STEP BACK, KICK\*

- 1-4 Step R forward [1], Touch L behind R [2], Step L back [3], Kick R forward and low [4]  
5-8 Step R forward [5], Flick L crossing behind R (resembling the number 4) [6], Step L back [7],  
Kick R forward and low [8]

\*Styling-Turn body so that right shoulder is facing 1:30 and left shoulder is facing 7:30. You will be stepping forward and back at a slight open diagonal. Dip right shoulder down as step forward with the right and recover as step back on the left foot.

## SECTION 2: BACK COASTER, CHARLESTON (Fwd L, Kick R, Back R, Touch L), ½ CHARLESTON (Fwd L, Kick R)

- 1&2 Step R back [1], Step L beside R [&], Step R forward [2]  
3-4 Step L forward [3], Kick R forward [4]  
5-6 Step R back [5], Touch L toe back [6]  
7-8 Step L forward [7], Kick R forward [8]

## SECTION 3: STEP KICKS MOVING FORWARD - 4X\*

- 1-2 Step R forward [1], Kick L forward [2]  
3-4 Step L forward [3], Kick R forward [4]  
5-6 Step R forward [5], Kick L forward [6]  
7-8 Step L forward [7], Kick R forward [8]

\*In Contra, this is where the dancers will change lines by passing through the windows of humans as they progress forward.

## SECTION 4: ROCKING CHAIR, 2 LEFT 1/4 PIVOT TURNS

- 1-2 Step Rock R forward [1], Recover back on L [2]  
3-4 Step Rock R backward [3], Recover forward on L [4]  
5-6 Step R forward [5], Turn 1/4 left (9:00) recovering weight on L [6]  
7-8 Step R forward [7], Turn 1/4 left (6:00) recovering weight on L [8]

ENJOY! No Tags, No Restarts.