

# I Don't Know Why I Love You

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Rosalee Musgrave (USA) - June 2024

Music: I Don't Know Why I Love You but I Do - Charlie Landsborough



**Intro: 16 counts**

**Restart: During wall 4 which begins 1st time at 9:00. Dance counts 1 – 4 of section 4 & Restart at 12:00**

**(Sec 1) STEP FORWARD, TOUCH TOE, STEP BACK, KICK DIAGONAL, BEHIND, SIDE, CROSS, HOLD**

1 – 4 Step RF Forward, Touch L Toe Behind RF, Step Back On L, Kick R to R Diagonal

5 – 8 Step RF Behind LF, Step Side On LF, Step RF Over LF, Hold

**(Sec 2) STEP FORWARD, TOUCH TOE, STEP BACK, KICK DIAGONAL, STEP BEHIND, TURN ¼ R STEPPING FORWARD, HOLD**

1 – 4 Step LF Forward, Touch R Toe Behind LF, Step Back On RF, Kick L to L Diagonal

5 – 8 Step Back On LF, Turning ¼ R Stepping Forward On RF, Step Forward On LF, Hold

**(Sec 3) MAMBO FORWARD, RECOVER BACK, TURNING ½ R STEP FORWARD, HOLD, TURNING ½ R TRIPLE BACK, HOLD**

1 – 4 Rock RF Forward, Recover Back On LF, Turning ½ Right Stepping Forward on RF, Hold

5 – 8 Turning ½ Right, Triple Back Left, Right, Left, Hold

**OPTION**

1 – 4 Step Forward On RF Turning ½ L Transferring Weight To LF, Step Forward On RF, Hold

5 – 8 Step Forward On LF Turning ½ R Transferring Weight To RF, Step Forward On LF, Hold

**(Sec 4) STEP SIDE, CROSS IN FRONT, STEP SIDE, TOUCH HEEL DIAGONAL, STEP SIDE, CROSS IN FRONT, STEP SIDE, TOUCH HEEL DIAGONAL**

1 – 4 Step RF Side R, Cross LF Over RF, Step RF Side R, Touch L Heel Diagonal (Or Kick To Diagonal)

5 – 8 Step LF Side L, Cross RF Over LF, Step LF Side L, Touch R Heel Diagonal (Or Kick To Diagonal)

**(RESTART: 1ST Time Dance Begins At 9:00 & Will Turn To 12:00 For Restart)**

**(Sec 5) RIGHT SCISSORS, HOLD, TURNING ¼ RIGHT STEP BACK, STEP SIDE, CROSS, HOLD**

1 – 4 Step RF to R Side, Step LF Beside RF, Cross RF Over LF, Hold

5 – 8 Turning ¼ Right Stepping Back On LF, Step RF to R Side, Cross LF Over RF, Hold

**(Sec 6) RIGHT SCISSORS, HOLD, KICK DIAGONAL, STEP, TOUCH TOE, HOLD**

1 – 4 Step RF to R Side, Step LF Beside RF, Cross RF Over LF, Hold

5 – 8 Kick LF to L Diagonal, Step on LF, Touch R Toe Beside LF, Hold

**(Sec 7) STEP SIDE, BEHIND, TURN ¼ R, HOLD, STEP FORWARD TURNING ½ R, STEP FORWARD, HOLD**

1 – 4 Step RF to R Side, Step LF Behind RF, Turning ¼ R Step Forward on RF, Hold

5 – 8 Step Forward On LF Turning ½ R Stepping Forward On RF, Step Forward On LF (Prep For Turn), Hold

**(Sec 8) TURN ½ L STEPPING BACK, TURN ½ L STEPPING FORWARD, STEP FORWARD, HOLD, SCISSORS, HOLD**

1 – 4 Turning ½ L Stepping Back On RF, Turning ½ L Step Forward On LF, Step Forward On RF, Hold

5 – 8 Step LF To L Side, Step RF beside LF, Step LF Across RF, Hold

**OPTION FOR COUNTS 1 – 4 NO TURN**

1 – 4 Walk Forward: R, L, R, Hold

**BEGIN AGAIN!**

**ENDING: Dance Will End At 9:00 Wall At The True End Of Dance. On Counts 5 – 8 Of Section 8 Do The Following:**

5 – 8            Step LF To L Side, Step RF Behind LF, Turn  $\frac{1}{4}$  L To 12:00 Stepping Forward On LF, Strike A Pose Touching R Toe Forward On Music Chord!!

**HAPPY DANCING!!**

**The Floor Split For This Dance Is I DON'T KNOW WHY I LOVE YOU EZ By ROSALEE MUSGRAVE**

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