Mr. Hyde



Count: 64 Wall: 4 Level: Advanced

Choreographer: Jason Aban (USA) - May 2024

Music: Mr. HYDE - Braden Bales



**1st Place OVERALL USLDCC 2024

Count In: 2 counts, Approx. 1 second Restart: After 48 counts on Wall 2

Sequence: 64, 48, 64, 48

[1-9] L Side, R Back Rock,	Recover Step I	ock Step Fwd	Hitch 1/4 I	Quarter Diamond
11-31 L Olde, IX Dack IXOCK,	. I VOCCOVOI . CLOD I	LOCK OLGD. I WG.		Qualter Diamond

1, 2, 3	Step LF to L side (1), Rock RF back (2), Recover onto LF (3) 12:00
4&5	Step RF fwd (4), Lock LF behind RF (&), Step RF fwd (5) 12:00
6 7	Step I F five (6) Make 1/, turn I hitching P knee (7) 3:00

Step LF fwd (6), Make ¼ turn L hitching R knee (7) 3:00

8&1 Cross RF in front of LF (8), Make 1/8 turn R stepping LF back (&), Step RF back (1) 10:30

[10-17] Back, 1/8 R Side, 1/8 R Mambo Back, Hold, Ball Cross, 1/4 L, 1/4 L Side, Cross

~ ~	Stop I E book (2) Make 1/ turn D etenning DE to D eide (2) 12:00
2, 3	Step LF back (2), Make 1/8 turn R stepping RF to R side (3) 12:00
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Make 1/2 turn R rocking LF fwd (4), Recover onto RF (&), Step LF back dragging R heel (5), 4&5, 6

Hold (6) 1:30

&7 Step RF next to LF (&), Cross LF in front of RF (squaring up to front wall) (7) 12:00

8&1 Make ¼ turn L stepping RF back (8), Make ¼ turn L stepping LF to L side (&), Cross RF in

front of LF (1) 6:00

[18-25] Sweep, Cross, ¼ R Step Lock Step, Fwd, Step Pivot ½ L, ¼ L Side, Cross Point

2, 3 Sweep LF back to front (2), Cross L	.F in front of RF	(3) 6:00
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Make 1/4 turn R stepping RF fwd (4), Lock LF behind RF (&), Step RF fwd (5) 9:00 4&5

6, 7 Step LF fwd (6), Step RF fwd (7) 9:00

8&1 Make ½ turn L stepping LF fwd (8), Make ¼ turn L stepping RF to R side (&), Point LF behind

RF (1) 12:00

[26-33] Point L, Back w/ Sweep, Behind Side Walk R L, Step Spiral L, Fwd, Ball Cross

2. 3	Point LF to L side (2). Step LF back while sweeping RF front to back (3) 12:00
Z. J	TOILLE TO LISIUE (Z). STED LE DACK WHITE SWEEDING RE HOLL TO DACK (3) 12.00

Cross RF behind LF (4), Step LF to L side (&) 12:00 4&

Step RF fwd (5), Step LF fwd (6) 12:00 5, 6

7 Step RF fwd making full spiral turn L hooking L leg over R leg (7) 12:00

8&1 Step LF fwd (8), Step RF next to LF (&), Make 1/4 L crossing LF in front of RF (1) 9:00

[34-41] Hold, Ball, Side, Kick Ball Grind Back 3X, R Coaster

2, &3	Hold (2)	Step RF next to LF (8. Stanlet	o L side (3) 0.00
Z. QO	HOIG (Z).	SIED NE HEXL IO LE I	a). Steb LF t	U L SIUE (3) 9.00

4&5 Kick RF fwd (4), Step RF next to LF (&), Step LF back and fanning R toes to R (5) 9:00 6, 7 Step RF back and fanning L toes to L (6), Step LF back and fanning R toes to R, end up

angling body to R diagonal (7) 9:00

Step RF back (8), Step LF next to RF (&), Step RF fwd (1) 9:00 8&1

[42-49] L Samba, Cross, ¼ R, ¼ R Side Shuffle, Back Rock, Recover, ¼ L w/ Sweep

2&3	Cross LF in front of RF (2), Rock RF to R side (&), Recover onto LF (3) 9:00
4, 5	Cross RF in front of LF (4), Make ¼ turn R stepping LF back (5) 12:00

6&7 Make ¼ turn R stepping RF to R side (6), Step LF next to RF (&), Step RF to R side (7) 3:00 8&1 Rock LF behind RF (8), Recover onto RF (&), Make 1/4 turn L stepping LF fwd and sweeping

RF back to front (1) 12:00

RESTART: Happens here, replace count 1 (from 8&1) with start of dance stepping LF to L side 6:00

(Styling: In the song, you will hear *coughing* on counts 7 and 8. Cough into R arm on each count as you step RF to R side (7) and Touch LF behind RF (8))

[50-56] Cross, Side, ½ R Sailor Cross, Side Shuffle, Back Rock, Recover

2, 3	Cross RF in front of LF (2)	, Step LF to L side (3) 12:00

4&5 Cross RF behind LF (4), Make ¼ turn R stepping LF next to RF (&), Make ¼ turn R crossing

RF in front of LF (5) 6:00

Step LF to L side (6), Step RF next to LF (&), Step LF to L side (7) 6:00

8& Rock RF behind LF (8), Recover onto LF (&) 6:00

[57-64] Side Rock, Recover, Cross, Side Rock and Cross, ¼ L Back, Together, Cross, ¼ R, ½ R

1, 2, 3	Rock RF to R side (1), Recover onto LF (2), Cross RF in front of LF (3) 6:00
4&5	Rock LF to L side (4), Recover onto RF (&), Cross LF in front of RF (5) 6:00

6&7 Make ¼ turn L stepping RF back (6), Step LF next to RF (&), Cross RF in front of LF (7) 3:00

8& Make ¼ turn R stepping LF back (8), Make ½ turn R stepping RF fwd (&) 12:00

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Last Update - 5 June 2024

^{***}Start dance again by continuing roll into the first step by making 1/4 turn R stepping LF to L side for count 1