

It's All Mine

COPPERKNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: High Intermediate - Rolling Count



Choreographer: Jason Takahashi (USA) - June 2024

Music: Put It On Me - Leela James

1 Bridge - 1 Step Change/Restart

Wall 3: 2 ct Bridge

Wall 5: Step Change/Restart

Dance begins after 4 counts

[1-8] Rock Forward, Recover w/ Sweep, Behind, ¼ L, Forward, Full Spiral R, Step, Side Rock ¼ R, Recover, Cross, Side, Back Twinkle x 2

- 1 2 Rock Forward on R (1), Recover back to L, sweeping R back (2) [12:00]
3&a4 Cross R behind L (3), Turn ¼ L stepping L Forward (&) [9:00], Step R Forward w/ prep (a), Step L Forward into Full Spiral R, hooking R over L (4) [9:00]
5&a6 Step R Forward (5), Turn ¼ R Rocking L to L (&) [12:00], Recover onto R (a), Cross L over R (6) [12:00]
a7&a8&a Step R to R (a), Cross L behind R (7), Rock R to R (&), Recover onto L (a), Cross R behind L (8), Rock L to L (&), Recover onto R (a) [12:00]

[9-16] Back, ½ R w/ Développé, Step w/ Sweep ½ R, Cross, Side Rock, Side, Touch w/ Body Angle, ¼ R w/ Toe Drag, Touch, Step, Monterey ½ Turn

- 1&a Step L Back (1), Lift R leg up behind you (like a flick) (&), Turn ½ R while on ball of L as you bring R towards L knee (a) [6:00] (Note: This should be all one motion, do not break down by count)

Bridge happens here on Wall 3, Continue with Count 10

- 2 Turn ½ R, stepping on R while sweeping L forward (2) [12:00]
3&a4 Cross L over R (3), Rock R to R (&), Step L to L (further than a "recover") (a), Touch R next to L w/ upper body angled towards 10:30 (4) [12:00]
5 6 Turn ¼ R stepping on R, dragging L toe (like a sweep, but L foot is closer to R) (5) [3:00], Touch L just in front of R, pressing slightly into L (6) [3:00]
7& 8& Step on L (L is already in front) (7), Point R to R (&), Turn ½ R stepping onto R (8) [9:00], Point L to L (&) [9:00]

Step Change happens after Count 15& on Wall 5. Restart with Count a25

[17-24] Forward, ½ L, Back, Back, ½ L, Forward, Step, Kick, Hitch, Big Step Back w/ Drag, Back, ½ R, Forward, Full Spiral L, Step, Chase Turn ½ L

- 1&a2&a Step L Forward (1), Turn ½ L stepping R Back (&) [3:00], Step L Back (a), Step R Back (2), Turn ½ L stepping L Forward (&) [9:00], Step R Forward (a) [9:00]
3&a4 Step L Forward (3), Kick R in front (&), Hitch R knee (a), Big Step Back on R, dragging L foot towards R (4) [9:00]
5&a6 Step L Back (5), Turn ½ R stepping L Forward (&) [3:00], Step L Forward w/ prep (a), Step R Forward into Full Spiral L, hooking L over R (6) [3:00]
7&a8 Step L Forward (7), Step R Forward (&), Turn ½ L taking weight on L (a) [9:00], Step R Forward (8) [9:00]

[25-32] Forward, Step w/ Hitch, Back w/ Sweep x2, Behind, Side Rock, Recover, Cross, Side Rock, Recover, Weave R, Sway, (Point), ¼ L, ½ L, ½ L

- a1 2 3 Step L Forward (a), Step R Forward, hitching L Knee (1), Step L Back sweeping R back (2), Step R Back sweeping L back (3) [9:00]
4&a5&a Cross L Behind R (4), Rock R to R (&), Recover onto L (a), Cross R over L (5), Rock L to L (&), Recover onto R (a) [9:00]

6&a7(&) Cross L over R (6), Step R to R (&), Cross L behind R (a), Step R to R w/ swaying body to R (7), (On Walls 2, 4, & 6, Point L to L (&) to match music in chorus) [9:00]
8&a Turn ¼ L stepping L Forward (8) [6:00], Turn ½ L stepping R Back (&) [12:00], Turn ½ L stepping L Forward (a) [6:00]

Start again.

Bridge (2 Counts):

Occurs after Count (9&a) on Wall 3:

1 2 Rock Forward on R (1), Recover and sit back onto L (2) [6:00]

Then continue on Count 10.

Step Change/Restart:

Occurs after Count 15& on Wall 5. Instead of ½ R Monterey Turn:

8 Turn ½ R stepping on R, sweeping L forward [9:00]

Restart with Count a25.

Ending: Occurs after Count 23 on Wall 7. Instead of a ½ Chase Turn L:

&a8 Turn ¼ L Rocking R to R (&) [12:00], Recover onto L (a), Cross R over L (8) [12:00]

Ends to [12:00]

Sequence: 32, 32, 1-9 (2ct Bridge) 10-32, 32, 1-15& (step change) a25, 32, 23 Ending

Last Update: 9 Jun 2024
