Every Time We Touch

Level: Beginner

Choreographer: Marnyah Supardji (INA) - June 2024 Music: Everytime We Touch - Cascada

INTRO MUSIC 48c - NO TAG NO RESTART

Count: 32

S.1 (*BIG STEP-SLIDE- TOUCH-BUMP HIPS)RL*

- 12 Big step R to side, step L slightely to right touch L beside R
- 3&4 Hip bump to right, hip bump to left, hip bump to right
- 56 Big step L to side, step R slightely to left touch R beside L
- 7&8 Hip bump to left, hip bump to right, hip bump to left

S.2 *STEP DIAGONAL FORWARD-HITCH-STEP DIAGONAL BACKWARD- HITCH-(TOUCH-FLICK OUT)2×*

- 12 Step R diagonal forward, hitch on L
- 34 Step L diagonal backward, hitch on R
- 56 Touch R to side, flick out on R
- 78 Touch R to side, flick out on R

S.3 *1/4 JAZZ BOX TO RIGHT-ROCKING CHAIR*

- 12 Cross R over L, 1/4 turn to right step L backward(03:00)
- 34 Step R to side, step L forward
- 56 Step R forward, recover on L
- 78 Step R backward, recover on L

S.4 *1/2 PIVOT TO LEFT WITH HIP ROLL- STEP FORWARD- CLOSE-STEP BACKWARD-CLOSE*

- 12 Step R forward, 1/4 turn to left with hip roll(12.00)
- 34 Step R forward, 1/4 turn to left with hip roll(09.00)
- 56 Step R forward, close L beside R
- 78 Step R backward, close L beside R

Tag 4 counts after wall 5

#*SIDE-HOLD*

- 12 Step R to side, hold
- 34 Hold, hold

Happy Dancing.





Wall: 4