

Kita Bikin Romantis

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Mitra Bubu (INA) - June 2024

Music: Kita Bikin Romantis - MALIQ & D'Essentials



I. FORWARD STEP – TURN ¼ TO RIGHT SWEEP – FORWARD WALK TURN – FORWARD WALK TURN – FORWARD WALK – HITCH – COASTER STEP

- 1 Rf step forward then turn 1/8 to right (01.30) while Lf make a sweep forward on toe (1)
2&3 Lf slightly step forward(2), turn 1/8 to left (12.00) then Rf step to side(&), turn ¼ to left (09.00) then Lf step backward(3)
4&5 Rf step forward(4), turn ¼ to right (12.00) then Lf step to side(&), turn ¼ to right (03.00) then Rf step backward(5)
6&7 Lf step forward(6), Rf step forward(&), Lf step forward then Rf hitch forward(7)
8&1 Rf step backward(8), Lf step closed next to Rf(&), Rf step forward(1)

II. TURN ¼ TO RIGHT – SCISSOR STEP – ROLLING VINE – BASIC NIGHT CLUB – BASIC NIGHT CLUB

- 2&3 turn ¼ to right(06.00) then Lf step to side(2), Rf step closed next to Lf(&), Lf crossed over Rf(3)
4&5 turn ¼ to left(03.00) then Rf step backward(4), turn ½ to left(09.00) then Lf step forward(&), turn ¼ to left(06.00) then Rf step to side(5)
6& Lf step behind Rf(6), turn 1/8 to left(04.30) then Rf step forward(&)
7-8& turn 1/8 to right(06.00) then Lf step to side(7), Rf step behind Lf(8), Lf step slightly forward(&)

****RESTART HERE**

III. TURN ½ DIAMOND FALLAWAY – RECOVER WITH SWAY – JAZZ BOX

- 1 Rf step to side(1)
2&3 turn 1/8 to left(04.30) then Lf step backward(2), Rf step backward(&), turn 1/8 to left(03.00) then Lf step to side(3)
4&5 turn 1/8 to left(01.30) then Rf step forward(4), Lf step forward(&), turn 1/8 to left(12.00) then Rf step to side(5)
6 recover to Lf with sway action to left(6)
7&8 Rf cross over Lf(7), Lf step backward(&), Rf step to side(8)

IV. DOROTHY STEP TO LEFT – DOROTHY STEP TO RIGHT – FORWARD ROCK – TURN ¼ TO LEFT SAILOR STEP WITH SWEEP

- 1-2& turn 1/8 to left(10.30) then Lf step forward(1), Rf locked behind Lf(2), Lf step forward(&)
3-4& turn ¼ to right(01.30) then Rf step forward(3), Lf locked behind Rf(4), Rf step forward(&)
5-6& turn 1/8 to left(12.00) then Lf step forward(5), recover to Rf(6), turn ¼ to left(09.00) then Lf sweep backward on toe(&)
7&8 Lf continue to step behind Rf(7), Rf step slightly to side(&), recover to Lf(8)

RESTART: On wall 6, dance normally from count 1 to count 16, then RESTART The Dance

ENJOY THE DANCE

For more information, please contact me on:
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