# I'm Yours



Count: 64 Wall: 4 Level: Improver

Choreographer: Kim Eun Jung Cona (KOR) - June 2024

Music: I'm Yours - Jason Mraz



## \*1 Tag / No Restarts

Start with lyrics

#### S1. HEEL SWITCHES, CHASSE, BACK ROCK-REC

1, 2	Touch RF heel forward, Step RF next to LF
3, 4	Touch LF heel forward, Step LF next to RF

5&,6 Step RF side to R, Closed LF to RF, Step RF side to R

7, 8 Rock LF backward, Recover on RF

#### S2. 1/4 L VINE STEP- SCUFF, FWD, BEHIND TOUCH, BACK, SCUFF

1, 2	Step LF side to L, Step RF cross behind LF
3, 4	1/4 Turn to L and step LF forward, Scuff RF
5, 6	Step RF forward, Touch LF behind RF

7, 8 Step LF backward, Scuff RF

#### S3. VINE STEP-TOGETHER, SWIVEL

1, 2	Step RF side to R, Step LF cross behind RF
3, 4	Step RF side to R, Step LF close next to RF $$

5 -7 Swivel both heels R(5), L(6), R(7)

8 Swivel both heels back to center or slightly L and weight on RF

#### S4. CHASSE, 1/4 R CHASSE, FWD ROCK-REC, 1/4 L SAILOR TURN

1&,2	Step LF side to L, Closed RF to LF, Step LF side to L
3&,4	1/4 Turn to R and step RF side to R, Closed LF to RF, Step RF side to R
5, 6	Rock LF forward, Recover on RF
7&,8	1/4 Turn to L and step LF behind RF, Step RF next to LF, Step LF forward

### S5. FWD ROCK-REC, BACK SHUFFLE, BACK ROCK-REC, FWD SHUFFLE

1, 2	Rock RF forward, Recover on LF
3&,4	Step RF backward, Closed LF to RF, Step RF backward
5, 6	Rock LF backward, Recover on RF
7&,8	Step LF forward, Closed RF to LF, Step LF forward

#### S6. 1/4 R MONTEREY, KICK BALL CHANGE 2 times

1, 2	Touch RF side to R, 1/4 Turn to R and closed RF to LF
3, 4	Touch LF side to L, Closed LF to RF
5&,6	Kick RF forward, Replace RF with ball, Step LF in place
7&,8 5&,6	Repeat

#### S7. SIDE TOUCH, CROSS TOUCH, SIDE TOUCH, SIDE FLICK, 1/4 R VINE STEP- FWD

OIL CIDE 100	
1, 2	Touch RF toe side to R, Touch RF toe cross over LF
3, 4	Touch RF toe side to R, Flick RF slightly side to L
5, 6	Step RF side to R, Step LF cross behind RF
7, 8	1/4 Turn to R and step RF forward, Step FL forward

#### S8. JAZZ BOX with TOE STRUT

1, 2	Touch RF toe cross over LF, RF heel down
3. 4	Touch LE toe backward. LE heel down

5, 6 Touuch RF toe side to R, RF heel down
 7, 8 Touch LF toe forward, LF heel down
 \*\*\*TAG(8counts): After end of Wall 3, 1/4 R JAZZ BOX with TOE STRUT (9:00)
 1, 2 Touch RF toe cross over LF, RF heel down

1, 2 Touch RF toe cross over LF, RF heel down
3, 4 Touch LF toe backward, LF heel down

5, 6 1/4 Turn to R and touch RF toe side to R, RF heel down

7, 8 Touch LF toe forward, LF heel down

Thank you very much !!

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