# YMCA Rewind



Count: 96 Wall: 1 Level: Phrased Improver

Choreographer: Roly Ansano (USA) & Joey Di Stefano (IT) - June 2024

Music: Dance Macumba Mix - Andymoon



Sequence: AA Tag BB CC-AA Tag BB CC - E

Intro: 32

#### Part A (32C)

# (1-24) STOMPS IN PLACE, STEP-TOUCH SEQUENCE

1-4 Step R-L-R-L in place

5-6 Turn 1/4 left and step R side, touch L together

7-8 Step L side, touch R together

## [9-14] Repeat steps 1-6

15-16 Turn 1/4 left and step L forward, touch R together

(17-24) Repeat steps 1-8

#### Styling:

1-4 Point Right finger forward from left to right (4X)

5 Extend Right hand to side
 6 Fold Right arm over chest
 7 Extend Left hand to side
 8 Fold Left arm over chest

# (25-32) STOMPS IN PLACE WITH ARM STYLING

Step R in place, hold (Raise right hand overhead to right)
Step L in place, hold (Raise left hand overhead to left)
Steps in place: R-L (Hand across midriff: Right-Left)
Steps in place: R-L (Hand to hips: Right-Left)

# Part B (32C)

# (1-16) ARM ACROSTICS

1-5 Feet stationary, raise arms up to signal Y-M-C-A

## The letter Y, hold, the letter M, the letter C, the letter A

6-8 Step R forward, pivot 1/2 left, step R forward (roll fists)

9-16 Repeat steps 1-8

## (17-24) FORWARD STEPS, STEP-TURN, STOMPS

1-2 Walk forward R-L

3-4 Step R forward, pivot 1/4 left

5-8 Stomp R at side (2X), stomp L at side (2X)

# (25-32) WALK AROUND 3/4 LEFT, STEP-TOUCH SEQUENCE

Step R-L-R-L turning around to front
Step R side, touch L together
Step L side, touch R together

## Part C (32C)

# (1-24) SHIMMIES, ARM STYLING

1-4	Step R side, hold, step L together, hold
5-8	In place, do styling as in Part A (5-8)
9-12	Step L side, hold, step R together, hold
13-16	In place, do styling as in Part A (5-8)

17-24 Repeat steps 1-8

# (25-32) STOMPS IN PLACE WITH ARM STYLING

1-8 Same steps as in Part A (25-32)

TAG (8C)

1-4 Step R side, hold, touch L together, hold

5-8 Step L side, step R together, step L side, step R together

**ENDING:** 

1-32 Repeat Part C(1-16) twice