

One Margarita

Count: 32

Wall: 2

Level: Improver

Choreographer: Eka Agustawan (INA) - June 2024

Music: One Margarita (Margarita Song) - That Chick Angel, Casa Di & Steve Terrell



INTRO : 16 count

S1.FORWARD SALSA ROCK.

- 1&2 Kick R Forward - Step R down Of ball of next to L raising L - Step L to side.
- 3&4 Kick L Forward - Step L down Of ball of next to R raising R - Step R to side.
- 5&6 Kick R Forward - Step R down Of ball of next to L raising L - Step L to side.
- 7&8 Kick L Forward - Step L down Of ball of next to R raising R - Step R to side.

S2.BART SIMPSON BACK DIAGONAL - WALKING FORWARD WITH BOUNCE.

- 1-2 Step slide R to Right back diagonal with left and L bend elbow to the Left - Close together whit booth arm create L shape.
- 3-4 Step slide L to Left back diagonal with Right and R bend aelbow to the Right - Close together whit booth arm create R shape.
- 5-6 Step R Forward - Step L Forward.
- 7-8 Step R Forward - Step L Forward.

TAG After Wall 1 :

- 1-6 Freeze with any pose.
- 7-8 Cross undwin 1/2 turn left.

S3.CROSS ROCK - INDIAN STEP.

- 1-2 R tap cross over L - Step R beside L.
- 3-4 L tap cross over R - Step R beside R.
- 5&6& Kick R forward - Step R down Of ball of next to L raising L - Step L over R and body with flick on L - Recover On R.
- 7&8& Kick L forward - Step L down Of ball of next to R raising R - Step R over L and body with flick on R - Recover on L.

S4.CROSS - SIDE ROLL - LEFT SYNCOPATED CHASSE - MATRIX.

- 1-2 Step R to L with Cross L over R - Hold
- 3-4 Step R to side with body roll to side (Two counts).
- 5&6& Step L to Side - R close beside L - L to side - R close beside L.
- 7-8 Jump booth With Body Movement Rolling (anticlock wise).

TAG After Wall 2 and 4 :

- 1-6 Freeze with any pose.
- 7-8 Cross unwind 1/2 turn left.

ENDING Wall 5 :

- 5&6&7-8 Step R to Side - L close beside R - R to side - L close beside R - 1/2 turn left and Freeze with any pose - 1/2 Undwind turn to L (POSE)

Last Update: 1 Jul 2024