

End in Friends

Count: 48

Wall: 1

Level: Intermediate

Choreographer: Janice Khoo (MY) - May 2024

Music: FRI(END)S - V



Intro : 8 counts.

Sequence : 48 48 16 (sec 5&6) 8 (sec 1)

SEC 1 CROSS POINT BACK POINT, CROSS HINGE TURN, WEAWE, 1/4L SWEEP, ROCK RECOVER, 1/4R SAILOR

- 1& Cross LF over RF (1), point RF to R (&)
- 2& Step RF slightly behind LF (2), point LF to L (&)
- 3&a Cross LF over RF (3), turn 1/4L stepping RF back (&), turn 1/4L stepping LF to L (a) 6:00
- 4&a Cross RF over LF (4), step LF to L (&), step RF behind LF (a) 6:00
- 5 Turn 1/4L stepping LF fwd sweeping RF from back to front (5) 3:00
- 6 7 Step RF forward, dragging LF towards RF (6), Step back on LF, turn 1/4R sweeping RF from front to back (7) 3:00
- 8&a Step RF behind LF (8), step LF to L (&) step RF in place (a) 6:00

SEC 2 (REPEAT SEC 1) start facing 6:00, end facing 12:00

SEC 3 TWINKLE, 1/4R TWINKLE, STEP PIVOT ½ TURN (REPEAT)

- 1&a Cross LF over RF (1), step RF to R (&), step LF in place (a)
- 2&a Turn 1/4R stepping RF forward (2), step LF to L (&), step RF in place (a) 3:00
- 3 4 Step LF forward (3), turn 1/2R step RF forward (4) 9:00
- 5&a Cross LF over RF (1), step RF to R (&), step LF in place (a)
- 6&a Turn 1/4R stepping RF forward (2), step LF to L (&), step RF in place (a) 12:00
- 7 8 Step LF forward (3), turn 1/2R step RF forward (4) 6:00

SEC 4 FISH TAIL CROSSES, WEAWE, DRAG TOUCH, ¼ MONTEREY, CROSS POINT, ¼ SWEEP

- 1&a Cross LF over RF (1) step RF diagonal back (&) step LF back (a)
- 2&a Cross RF over LF (2) step LF diagonal back (&) step RF back (a)
- 3&a Cross LF over RF (3) step RF to R (&) step LF behind R (a)
- 4 5 a6 RF big step to R (4) drag LF & touch LF next to RF (5) turn 1/4L step LF forward (a) point RF to side (6) 3:00
- a7 a8 Step RF forward (a) point LF to side (7) Step LF forward (a) turn 1/4L sweeping RF from back to front (8) 12:00

SEC 5 2 STOMPS FWD 1/2 R TURN RONDE, 2 SAILORS, FULL DIAMOND FALLAWAY

- 1&a2 Stomp RF fwd (1) stomp LF fwd slightly across RF (&) sharp ½ turn R (a) Sweep RF from front to back (2) 6:00
- 3&a Step RF behind LF (3) step LF to L (&) step RF in place (a)
- 4&a Step LF behind RF (4) step R to R (&) step LF in place (a)
- 5&a Cross RF over LF (5), 1/8R stepping LF to L (&), 1/8R step RF back (a) 7:30
- 6&a Step LF behind RF (6), 1/8R stepping RF to R (&), 1/8R step LF fwd 10.30
- 7&a Cross RF over LF (5), 1/8R stepping LF to L (&), 1/8R step RF back (a) 1:30
- 8&a Step LF behind RF (6), 1/8R stepping RF to R (&), 1/8R step LF fwd 4:30

SEC 6 REPEAT SEC 5 WITH A STEP CHANGE FOR COUNTS 8&a

- 1&a2 1/8R Stomp RF fwd (1) stomp LF fwd slightly across RF (&) sharp ½ turn R (a) Sweep RF from front to back (2) 12:00
- 3&a Step RF behind LF (3) step LF to L (&) step RF in place (a)
- 4&a Step LF behind RF (4) step RF to R (&) step LF in place (a)

5&a Cross RF over LF (5), 1/8R stepping LF to L (&), 1/8R step RF back (a) 1:30
6&a Step LF behind RF (6), 1/8R stepping RF to R (&), 1/8R step LF fwd 4:30
7&a Cross RF over LF (5), 1/8R stepping LF to L (&), 1/8R step RF back (a) 7:30
8&a Step LF behind RF (6), 3/8R stepping RF to R (&), touch LF beside R (a) 10:30
(This step change only happens when at the end of the 1st & 3rd rotation.)

Ending REPEAT SEC 1

After the 8th count, make a 'I love you' sign with your right hand while looking over your right shoulder to the front. 6:00

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