

Stompin' for Jane

Count: 32

Wall: 4

Level: Improver

Choreographer: Debbie Connolly (UK) - May 2024

Music: Honky Tonk Stomp - Brooks & Dunn



Intro: 32 counts (or 16 counts after the heavy beat)

S1 Toe heel stomp, toe heel stomp, heel switches, long step forward , stomp (12.00)

1&2 Touch R toe next to L instep, touch R heel next to L instep, stomp R foot forward
3&4 touch L toe next to R instep, touch L heel next to R instep, stomp L foot forward
5&6& Touch R heel forward, step R together, Touch L heel forward, step L together
7,8 take a long step forward with the R, stomp L next to R

S2 Pony, pony, coaster step, scuff hitch stomp (12.00)

1&2 Step R back hitching L knee, step L beside R, step R back hitching L knee
3&4 Step L back hitching R knee, step R beside L, step L back hitching R knee

**** (restart Wall 7 facing 3.00)**

5&6 Step R back, step L beside R, step R forward
7,8 Scuff the L foot forward, hitch the L knee up, stomp the L foot next to R

*** (restart wall 3 facing 6.00)**

S3 Sailor turn R, cross shuffle, side together, stomp kick (3.00)

1&2 Turn 1/4 right stepping back on R. Step L next to R. Step forward on R. (3.00)
3&4 Cross L over R, Step R to R side, Cross L over R
5,6 long step to R, step L next to R
7,8 stomp R foot next to L, kick R forward

S4 Shuffle back, shuffle ½ left, step fwd, clap, turn ½ L, clap, 2 stomps (3.00)

1&2 Step back R. Step L next to R, Step back R
3&4 ¼ L stepping L to L side, Step R next to L, ¼ L stepping forward on L (9.00)
5&6& step fwd R, clap, pivot ½ turn L, clap, (3.00)
7,8 stomp R next to L, stomp L left next to R (3.00)

*** Restart wall 3: after scuff, hitch, stomp**

**** Restart wall 7: after pony steps**

Ending: Wall 10 starts facing 9:00. Dance to counts 5&6& (heel switches). Finish with mambo ¼ turn R (rock forward R, recover weight back L, then ¼ turn R stepping down on the R – counts 7&8) – Pose!

Choreographed to celebrate the 60th birthday of our great friend and dance teacher, Jane Thorpe