

Eyes Like Diamonds (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Chester & Jac (UK) - May 2024

Music: Where That Came From - Randy Travis



Same footwork throughout unless stated.
Start in Indian position Man facing OLOD

WEAVE LEFT, CROSS SHUFFLE, 2 X 1/4 TURNS LEFT.

1- 4 Cross Rt. over Lt. Step Lt. to left side, Cross Rt behind Lt, Step Lt. to left side.

5&6 Cross shuffle, Rt, Lt. Rt.

7- 8 Step Lt. turning 1/4 left, LOD Step Rt. turning 1/4 left. ILOD

On count 7 release Lt. Hands, take Rt. Hands over Ladys head.

On count 8 turn into Reverse Indian position. Lady behind Man. ILOD

6 COUNT WEAVE WITH 1/4 TURN RIGHT, SHUFFLE FORWARD

9-14 Cross Lt. behind Rt. Step Rt, to right side, Cross Lt, over Rt, Step Rt. to right side, Cross Lt. behind Rt. Step Rt forward (turning 1/4 right) LOD

15&16 Forward shuffle, Lt.Rt.Lt.

On count 16 turn into Sweetheart position. LOD

ROCKING CHAIR, (LADY 1/2 TURN 1/2 TURN), ROCK RECOVER, COASTER STEP

17-20 Man: Forward Rock Rt.Lt. Back Rock Rt.Lt. Lady: Step forward 1/2 Pivot left, Step forward 1/2 Pivot left.

21-22 Forward Rock recover Rt.Lt.

23&24 Step R back, L together R forward.

On counts 17-20 Lady turns under raised Right arms.

On count 21 resume Sweetheart position LOD

STEP 1/2 TURN, HOOK, SHUFFLE. STEP 1/2 TURN HOOK, SHUFFLE

25-26 Step Lt. forward pivot 1/2 turn right, Hook Rt. Leg below Lt. knee. RLOD

27&28 Forward shuffle, Rt.Lt.Rt.

29-30 Step Lt. forward pivot 1/2 turn left, Hook Rt. Leg below Lt. knee. LOD

31&32 Forward shuffle, Rt.Lt.Rt.

On count 25 Do not let go hands turn into inverted Sweetheart position. RLOD

On count 29 release Lt.hands, turn under raised Rt. hands into Sweetheart position. LOD

WALK, WALK (LADY 1/2 TURN RIGHT) SHUFFLE, ROCK RECOVER, SHUFFLE (LADY 1/2 TURN LEFT)

33-34 Man: Walk forward Lt. Rt. LOD Lady: 1/2 Turn right stepping back. RLOD

35&36 Man: Shuffle forward Lt. Rt. Lt Lady: Shuffle back.

37-38 Man: Forward rock, Recover Rt.Lt. Lady: Rock Back, Recover.

39&40 Man: Shuffle back Rt.Lt.Rt. Lady: Shuffle 1/2 turn left. LOD

On count 33 release left hands as Lady turns. On count 35 assume Double hand hold position.

On count 39 turn into Wrap LOD

ROCK RECOVER, FORWARD & TOUCH, BACK & TOUCH, TRIPLE STEP (LADY SHUFFLE 1/2 LEFT)

41-42 Rock back, recover .Lt. Rt.

43-46 Step forward Lt, Touch Rt. to Lt, Step back Rt. Touch Lt. to Rt.

47&48 Man: Step Lt. Rt. Lt. in place. LOD Lady: Shuffle 1/2 turn left. RLOD

On count 47 turn out of Wrap into Double hand hold.

ROCKING CHAIR, 1/2 TURN LEFT, (LADY ROCK BACK) , SHUFFLE (LADY 1/2 TURN LEFT)

49-50 Man: Rock forward, recover Rt. Lt. Lady: Rock back, recover

51-52 Man: Rock back recover Rt. Lt. Lady: Rock forward recover.

53-54 Man: Step forward pivot 1/2 left .Rt. Lt. RLOD Lady: Rock back recover. RLOD
55&56 Man: Shuffle in place. Rt.Lt.Rt. RLOD Lady: Shuffle 1/2 left LOD
On count 53 Man turns under his raised Lt. arm into Inside hand hold. RLOD
On count 55 release hands as lady turns, on count 56 pick up ladys Lt. hand in mans Lt.

ROCK RECOVER, SHUFFLE 1/4 TURN, BACK ROCK, SIDE ROCK.

57 58 Man: Rock Forward on Lt.recover on Rt Lady: Rock Back.
59&60 Shuufle 1/4 left on Lt.Rt.Lt. OLOD
61-64 Rock back on Rt. Recover on Lt. Rock to right side on Rt. Recover on Lt.
On 59 turn into Indian position. OLOD

TAG AFTER FIRST REPETITION

CROSS,TAP,BACK,SIDE. CROSS,TAP,BACK,SIDE.

1 - 4 Cross Rt. over Lt. Tap Lt. behind. Step Lt. Back, Step Rt. to right side.
5 - 8 Cross Lt. over Rt. Tap Rt. behind. Step Rt. Back, Step Lt. to left side.

Last Update: 29 May 2024
