

Dream of Stagnant Water (卡水的夢)

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Des Ho (SG) - May 2024

Music: Dream of Stagnant Water (卡水的夢) - Lin Shan (林珊)



Intro: Dance begins around 0:02 with a prelude before main dance (0:15). Thanks to Angie Tan for introducing the song for this NC2 dance.

Sequence of dance: Prelude, 16*, 32, 32, 32, Tag, 16*, 32, 32, 32, 32, Tag (end**). Note: Prelude = Tag

Prelude = Tag (16 Counts) Note: Tag happens at end of wall 4 & wall 8

T1: Sway, Side Rock, Sway, Diamond 1/2 Turn R [6:00]

- 1 2&3 Sway R hip, Rock L to L side, recover on R, Sway L hip to L
- 4&5 Cross R over left, Step back diagonal 1/8 R on L, Step back on R & hitch L leg [1:30]
- 6&7 Step back on L, make 1/8 R stepping R to right side, Cross L over right [3:00]
- 8& Make 1/8 R stepping diagonal forward on R, make 1/8 R stepping L to left side [6:00]

T2: Diamond 1/2 Turn R, Sailor Step, Ball Cross [12:00]

- 1 Step diagonal back on R
- 2&3 Make 1/8 R stepping back on L, make 1/8 R stepping R to right side, Cross L over right [9:00],
- 4&5 Make 1/8 R stepping R forward, make 1/8 R stepping L to left side, Cross R behind left [12:00]
- 6&7 Sweep L from front to back crossing L behind right, R in place, step L to left side
- 8& Ball cross R behind left, Cross L over right [12:00]

MAIN DANCE (32 COUNTS)

S1: R Basic, Side, Behind, Side, Cross/Sweep, Cross, Side Behind/Sweep, Behind Side [12:00]

- 1 Long step on R to right side dragging L towards right
- 2&3 Ball cross L behind right, Cross R over left, long step on L to left side
- 4&5 Cross R behind left, Step L to left side, Cross R over left sweeping left from back to front
- 6&7 Cross L over right, Step R to right side, Cross L behind right sweeping right from front to back
- 8& Cross R behind left, Step L to left side

S2: Forward Rock Together Forward, Back Back (Or Full Turn R) Back/ Sweep, Behind Side cross, Side Lunge [12:00]

- 1,2& Rock diagonal forward on R, recover weight on L, Close R besides left [10:30]
- 3 Step forward on left and hitch R,
- 4&5 Run back on R, run back on L, step back on R sweeping left from front to back [10:30]

Option on steps 4&: Make 1/2 R stepping forward on R, make 1/2 R stepping back on L

- 6&7 (Square off) Cross L behind right, Step R to right side, Cross L over right [12:00]
- 8 Step right to right side angling body towards [1:30] *

*** Restart here on wall 1 & wall 5 with steps change to "Sway R, Sway L" on count 8&**

S3: 1/4 L, Triple 1/2 Turn L, Back Shuffle, Side Rock 1/2 L Sweep & Touch [9:00]

- 1,2&3 Make 1/4 L stepping on L, make 1/4 L stepping R to right side, step L besides right, make 1/4 L stepping back on R [3:00]
- 4&5 Step back on L, close R besides left, step back on L
- 6-7 Rock R to right side angling body towards [4:30], Recover on left [3:00]
- 8 Sweep right 1/2 L from right to left touching R toes besides left [9:00]

S4: Side Rock Cross, L Scissor Cross, 1/4 Turn L, Together, Cross, L Basic [6:00]

1&2 Rock R to right side, recover weight on L, cross R over left
3&4 Step left to let side, close right besides left angling body towards [10:30], Cross left over right
 [10:30]
5&6 {Square off} Make 1/4 L stepping back on R, close L besides right, cross R over left [6:00]
7,8& Long step L to left side dragging R towards left, ball cross R behind left, Cross L over
 right16:00]

Enjoy!

**** ENDING with Tag after end of Wall 9: Dance until the 12th count of tag when music fades away facing
12:00**

Contact choreographer: beaverct@gmail.com
