

# Gonna Take You To The Moon

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 112

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Ira Barie (INA) - May 2024

**Music:** To The Moon - Meghan Trainor



**Sequence :** AB AB BC BB

## **PART A**

### **I. PRISSY WALK, CROSS, BACK**

- 1-4 Step RF cross over LF in 2 counts, step LF cross over RF in 2 counts  
5-8 Step RF cross over LF, step LF backward, stepping RF backward drag in 2 counts

### **II. PRISSY WALK, CROSS, 1/4, BACK, BACK, HOOK**

- 1-4 Step LF cross over RF in 2 counts, step RF cross over LF in 2 counts  
5-8 Step LF cross over RF, 1/4 turn L stepping RF backward, step LF backward, hook on RF (9.00)

### **III. STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD**

- 1-4 Step RF forward, step LF behind RF, step RF forward, hold  
5-8 Step LF forward, step RF behind LF, step LF forward, hold

### **IV. CROSS, BACK, BACK, CROSS, BACK, 1/2, 1/4, TOGETHER**

- 1-4 Step RF cross over LF, step LF backward, step RF backward, step LF cross over RF (body angle diagonally)  
5-8 Step RF backward, 1/2 turn L stepping LF forward, 1/4 turn L stepping RF to side, step LF together RF (12.00)

### **V. SIDE, TOGETHER, 1/4, FORWARD, HOLD, SIDE, RECOVER, CROSS, HOLD**

- 1-4 Step RF to side, step LF together RF, 1/4 turn R stepping RF forward, hold  
5-8 Step LF to side, recover on RF, step LF cross over RF, hold (3.00)

### **VI. SIDE, TOGETHER, FORWARD, HOLD FORWARD, RECOVER, 1/4, DRAG**

- 1-4 Step RF to side, step LF together RF, step RF forward, hold  
5-8 Step LF forward, recover on RF, 1/4 turn L big stepping LF to side drag RF next to LF (12.00)

### **VII. CROSS, SIDE, TOUCH, TOGETHER, CROSS, SIDE, TOUCH, TOGETHER**

- 1-4 Step RF cross over LF, step LF to side, touch on RF diagonally, step RF beside LF  
5-8 Step LF cross over RF, step RF to side, touch on LF diagonally, step LF beside RF

### **VIII. FORWARD, HOLD, 1/2, HOLD, SIDE, 1/4, SIDE, 1/4, SIDE, TOGETHER**

- 1-4 Step RF forward, hold, 1/2 turn L stepping LF forward, hold  
5-8 Step RF to side, 1/4 turn L stepping LF to side, 1/4 turn R stepping RF to side, step LF together RF (12.00)

## **PART B**

### **I. SIDE, HOLD, SAILOR STEP, PUSH HIP, TOGETHER, SIDE, PUSH HIP, 1/4, RECOVER**

- 123&4 Step RF to side, hold, step LF behind RF, recover on RF, step LF to side (but weight still in RF)  
5&6 Push R hip, step RF together, step LF to side  
7-8 Push R hip, recover on LF turning 1/4 to R (3.00) (weight on LF)

### **II. TOGETHER, HOLD, BALL CROSS, FORWARD, SIDE, HOLD, TOGETHER, SIDE, HITCH**

- 12&34 Step RF together LF, hold, step LF in place, 1/4 turn R stepping RF cross over LF, 1/4 turn L stepping LF forward (3.00)

56&78 Step RF to side, hold, step LF together RF, step RF to side, hitch on LF (body angle diagonal 4.30)

**III. TOUCH, BODY WAVE, CROSS BEHIND, 1/4, FORWARD, FORWARD, LOCK, FORWARD, FORWARD**

1-4 Touch on LF to side in 2 counts with body wave, step RF behind LF, 1/4 turn L stepping LF forward

5-8 Step RF diagonally R forward, step LF behind RF, step RF diagonally R forward, step LF diagonally L forward

**IV. LOCK, FORWARD, FORWARD, RECOVER, 1/2, 1/2, 1/2**

1-4 Step RF behind LF, step LF diagonally L forward, step RF forward, recover on LF

5-8 1/2 turn R stepping RF forward, 1/2 turn R stepping LF backward, 1/2 turn R stepping RF forward, step LF forward (6.00)

**PART C (Do Part C at 6 o'clock)**

**I. NIGHTCLUB, 3/4, SWEEP, WALK, WALK, WALK, ROCK FORWARD, 1/4, SLIDE, CROSS, SIDE**

12&3 Step RF to side, step LF behind RF, recover on RF, step LF to side while 3/4 turning R with sweep on RF (3.00)

4&5 Step RF forward, step LF forward, step RF forward

6&7 Step LF forward, recover on RF, 1/4 turn L big stepping LF to side

8& Step RF cross over LF, step LF to side (12.00)

**II. 1/8, BACK, RECOVER, 1/2, BACK, BACK, RECOVER, WALK, WALK, HOLD, BACK, BACK, POINT BACK, 3/4**

12&3 1/8 turn R stepping RF backward, recover on LF, 1/2 turn L stepping RF backward, step LF backward

4&56 Recover on RF, step LF forward, step RF forward, hold (both hands raising)

7&8& step LF backward, step RF backward, touch backward, 3/4 turn L stepping down LF (weight on LF)

**Enjoy the dance !!**

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**Last Update: 27 May 2024**

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