

She's Somebody's Daughter

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate Cha Cha

Choreographer: Gail Smith (USA) - 11 May 2024

Music: She's Somebody's Daughter - Drew Baldridge



INTRO: 16 Counts – NO tags or restarts

STEP R, ROCK BACK, REC, DIAG SHUFFLE, FWD ROCK, REC, TRIPLE 1/2 TURN

- 1 - 2 - 3 Step R to side, Rock L behind R, Recover onto R
- 4 & 5 Triple to fwd L diagonal stepping L-R-L (facing L corner) 10:30
- 6 - 7 Rock R fwd, Recover onto L
- 8 & 1 Triple 1/2 turn R stepping R-L-R (facing L corner) 4:30

SIDE ROCK, REC, CROSSING SHUFFLE, HINGE TURN L, CROSSING SHUFFLE

- 2 - 3 Turn 1/8 R and Rock L to side, Recover onto R 6:00
- 4 & 5 Step L across R, Step R slightly to side, Step L across R
- 6 - 7 Step R to side, Turn 1/4 L stepping L to side 3:00
- 8 & 1 Step R across L, Step L slightly to side, Step R across L

SIDE ROCK w HEEL GRIND 1/4 TURN, REC, COASTER STEP-PIVOT 1/2, 1/2, SAILOR 1/4 TURN

- 2 - 3 Sway L as you grind L heel making a 1/4 Turn L, Sway back onto R ft 12:00
- 4 & 5 Step L back, Step R beside L, Step L fwd (point toes slightly R – Prep)
- 6 - 7 Pivot 1/2 turn R stepping R fwd, Turn 1/2 R stepping L back 12:00
- 8 Sweep making 1/4 R stepping R behind L 3:00
- & 1 Step L to side, Step R to slight fwd diag

CROSS, POINT, BACK ROCK-REC-STEP R (REPEAT)

- 2 - 3 Step L across R, Tap R toes out to side
- 4 & 5 Rock R back, Recover onto L, Step R to side
- 6 - 7 Step L across R, Tap R toes out to side
- 8 & 1 Rock R back, Recover onto L, Step R to side (starting the dance over)

START AGAIN!

At the end of the song, the dance ends facing the front wall!

Non-turning suggestions for set #3 AFTER the coaster step - Counts 6-7, 8&1 =

OPTION #1: 1/4 R WITH SWAYS, SAILOR STEP w NO TURN!

- 6 - 7 Turn 1/4 R and Sway to the R, Sway L (weight on L) 3:00
- 8 & 1 Step R behind L, Step L to side, Step R to slight fwd R diagonal

OPTION #2: ADD HITCH (&), 2 WALKS BACKWARD, SAILOR 1/4 TURN

- & 6 - 7 Hitch R knee up leaning back slightly to walk BACKWARD stepping R-L
- 8 Sweep making 1/4 R stepping R behind L 3:00
- & 1 Step L to side, Step R to slight fwd diag