

Call It (a Day)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Joshua Talbot (AUS) - May 2024

Music: Call It a Day - Zac & George



Intro: 16 count intro – start with lyrics

Section 1: RIGHT FIGURE 8

- 1, 2, 3 Step R to R, step L behind R, ¼ R step R fwd (3.00)
- 4, 5 Step L fwd, ¾ R taking weight R (R pivot) (12.00)
- 6, 7, 8 Step L to L, Step R behind L, ¼ L step L fwd (9.00)

Section 2: ¼ SIDE SHUFFLE, ROCK BACK, RECOVER, L VINE, CROSS

- 1&2 ¼ L step R to R, step L together, step R to R (6.00)
- 3, 4 Rock L behind R, recover weight R
- 5, 6, 7 Step L to L, step R behind L, step L to L
- 8 Cross R over L

Turning option: Replace count 5-8 with a double reverse turn (travel L turning over right; ¼, ½, ½, ½)
You would then add an extra ¼ turn to go into count 1 in the next section.

Section 3: SIDE SHUFFLE, ROCK BACK, RECOVER, R VINE, CROSS

- 1&2 Step L to L, step R together, step L to L
- 3, 4 Rock R behind L, recover weight L
- 5, 6, 7 Step R to R, step L behind R, step R to R
- 8 * Step L over R*

Turning option: Replace count 5-8 with a double reverse turn (travel R turning over left; ¼, ½, ½, ½)
You would then add an extra ¼ turn to go into count 1 in the next section.

Section 4: SIDE, TOGETHER, FWD, TOUCH, BACK, ½ FWD, ¼ SIDE, HITCH

- 1, 2 Step R to R, step L together
- 3, 4 Step R fwd, touch L toe behind R (curtsy touch)
- 5, 6 Step L back, ½ R step R fwd (12.00)
- 7, 8 ¼ R step L to L, slightly hitching R knee up (keeping R foot back) (3.00)

[32]

Restarts: On wall 2 & 6 dance to count 24 then restart*.

Finish: Dance to count 16: Then Rock L to L, recover weight R as you make a ¼ R, stomp L fwd

Official Teach and Demo can be found at <https://www.youtube.com/user/MrJbtalbot>
or by visiting my website www.jbtalbot.com

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