

# Copperhead Road EZ

Count: 32

Wall: 4

Level: Low Beginner

Choreographer: Helaine Norman (USA) - May 2024

Music: Copperhead Road - Steve Earle



**INTRO: 56 (on vocal)**

**TAG: 2 (Easily heard with change in music). One easy step change (stomp instead of step) before tag 2.**

**Note: To keep this dance as close to AB as possible a restart was left out deliberately.**

## I. HEEL SWITCHES X2, HEEL TOE HEEL STEP

- 1-4 Touch R heel forward, step R together, touch L heel forward, step L together  
5-8 Touch R heel forward, touch R together, touch R heel forward, step R together

## II. HEEL SWITCHES X2, HEEL TOE HEEL STEP

- 1-4 Touch L heel forward, step L together, touch R heel forward, step R together  
5-8 Touch L heel forward, touch L toe back, touch L heel forward, step L together

## III. ¼ R-TURN K-STEP

- 1-2 Step R forward to the diagonal, touch L behind R  
3-4 Step L back to center, touch R together  
5-6 Step R side making ¼ turn right (3:00), touch L together  
7-8 Step L side, touch R together

## IV. BASIC VINE X2

- 1-4 Step R side, step L behind, step R side, touch L together  
5-8 Step L side, step R behind, step L side, touch R together

## REPEAT

**TAG 1: 16 counts end of Wall 9 facing 3:00 after words "You could smell the whisky burnin' down Copperhead Road."**

### STOMP, STOMP, STOP, HOLD

- 1-8 Step R L R, hold, step L R L, hold  
1-8 Step R L R, hold, step L R L, hold

**Optional: Clap hands with holds**

**TAG 2 & RESTART: During Wall 16 facing 9:00 after first 7 counts of Section I. on the words "You better stay away from Copperhead Road." Stomp R instead of step R, keeping weight on L. Dance tag 1 and restart Wall 17.**

### Optional for Tags: OUT, OUT, IN, HOLD

- 1-4 Step R side, step L side, step R to center, hold  
5-8 Step L side, step R side, step L to center, hold

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