## Chicken Fried EZ



Count: 32 Wall: 4 Level: Beginner

Choreographer: Tom Inge Soenju (NOR) - April 2024

Music: Chicken Fried (Real Hypha Remix) - Zac Brown Band, Real Hypha



Available on Youtube or free download of the track here:

https://soundcloud.com/realhypha/chicken-fried-zac-brown-band-real-hypha-remix

Note: If you have problems getting hold of the track please contact me. Thanks to Grethe for step

suggestions. Intro: 8 counts.

Sequence: Repeating sequence. Tag/Restart: No tags or restarts.

End: Dance as normal until music ends.

#### SECTION 1: SWAY L/R, CHASSE, SWAY R/L, CHASSE

1-2	Rock (sway) LF to L side, Rock (sway) RF too R side
3&4	Step LF to L side, Step RF beside LF, Step LF to L side
5-6	Rock (sway) RF to R side, Rock (sway) LF to L side
7&8	Step RF to R side, Step LF beside RF, Step RF to R side

#### SECTION 2: L CROSS-SIDE, SAILOR STEP, R CROSS-SIDE, SAILOR STEP

4.0	O LE DE	Otan DE ta Distala
1-2	Cross LE over RE	Step RF to R side

3&4 Step LF behind RF, Step RF to R side, Step LF to L side

5-6 Cross RF over LF, Step LF to L side

7&8 Step RF behind LF, Step LF to L side, Step RF to R side

#### SECTION 3: POINT ACROSS, B POINT, CROSS-POINT, POINT ACROSS, B POINT, CROSS-POINT

1-2	Point I F across F	RE Point LE	diagonally back L
1-2	FUILLI ACIUSS I	NI.FUIIILLI	UIAUUIIAIIV DAUK L

3-4 Cross LF over RF, Point RF to R side

5-6 Point RF across LF, Point RF diagonally back R

7-8 Cross RF over LF, Point LF to L side

# SECTION 4: ROCK-RECOVER, ½ L SHUFFLE TURN, ½ L B SHUFFLE TURN, ROCK-RECOVER, ½ R TURN

1-2 Rock LF fwd,	Transfer weight onto RF
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3&4
½ L turn stepping LF to L side, Step RF beside LF, ½ L turn stepping LF fwd [06:00]
½ L turn stepping RF to R side, Step LF beside RF, ½ L turn stepping RF back [12:00]

7-8 Rock LF back, Transfer weight onto RF and ¼ R turn [03:00]

(Easier options: Change count 3&4 and 5&6 to two back shuffles. First with LF then with RF)

### Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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