

All About the Boots

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Lisa Wetzler (USA) - April 2024

Music: All About the Boots - Cody Bradley



****2 restarts, 1 tag**

Dance begins at about 11 seconds into the track (16 counts intro). Start weighted on your Right foot.
Restart wall 3 after first 8 counts. Restart wall 6 after first 8 counts. Wall 7 tag after first 8 counts.

(1-8) L step forward and R scuffs from back to front, R over L, L rock back, R recover with L forward ¾ sweep right, step L, tap R toe behind, R step back with L sweep, Behind-1/4-forward, ½ turn pivot right, full turn.

- 1, 2&3 Step L forward and scuff R from front to back in a swinging motion, cross R, rock L back, recover with ¾ L sweep right (9:00)
- 4&5 Step down on L, tap R toe behind L, recover back on R while sweeping L front to back.
- 6& Step L behind R, step R to front while making 1/4 turn right (12:00).
- 7& Step L forward, pivot ½ turn right (6:00).
- 8& Step back on L while making ½ turn right (12:00), Step forward on R while making ½ turn right (6:00).

***Restart here wall 3,6 .**

***Tag here at wall 7**

(9-16) L nightclub basic, R side rock, recover with ¼ turn left, ¼ turn R slide to right side with L drag, L behind, R forward with ¼ turn right, pivot ½ turn right, L step back ¼ turn, step kick RL.

- 1,2& Step L to left side, step R next to L, cross L over R.
- 3&4 Rock R to right side, recover with ¼ turn left (3:00), step R to right side with ¼ turn left while dragging L next to R. (12:00).
- 5,& Step L behind R, step R forward making ¼ turn right (3:00)
- 6& Step forward L, pivot ½ turn right (9:00).
- 7&8& Step back on L while making 3/8 turn (1:30), R kicks low and softly, Step back on R, L kicks low and softly.

(17-24): Syncopated: L back rock, recover, L step forward, 3/8 left turning R hitch, R rock to right with L flexed, hold, recover L with R flick, cross R over L, L side rock, recover with ¼ turn right, ½ turn, ¼ turn with point.

- 1&2& Rock back on L, recover, step forward L, hitch R while making a 3/8 turn (9:00).
- 3,& Step R to right side with L foot flexed, hold.
- 4 Step down on L, flick R up and to the side.
- &5,6 Step R over L, rock on R to right, recover on R with ¼ turn right (6:00).
- &7 Step L back making ½ turn right (12:00), step ¼ right (9:00) while pointing L to left and looking right.
- 8& Step forward L making ¼ turn left (6:00), Step back R making ½ turn left (12:00)

(25-32) Step L forward while sweeping R foot around, cross R over L, Step back on L, ¼ turn modified serpiente, step R forward with ¼ turn left, Pivot ½ turn left, full turn,

- 1,2& Step L forward while sweeping R foot back to front, cross R over L, Step back on L
- 3,4& Step R to right side while sweeping L across right, step L over R, step R to right side. (3:00).
- 5,6& Step back on L while sweeping R front to back, cross R behind L, ¼ turn left step forward on L. (12:00).
- 7 Step forward R while turning ½ turn left (6:00). Stay weighted on R.
- 8& Step forward L, step back on R while making ½ turn left.

Tag:

(1-8): Step L to left side with R drag, circle R knee in and out, step R to right side with L drag, circle L knee in

and out, Step L to left side with R sweep forward, R over L, step back L with ¼ turn right, step forward R with L drag, L ½ chase.

1,2& Step L to left side while dragging R toe in, bring R knee in, R knee out

3,4& Step R to right side while dragging L toe in, bring L knee in and out

5 Step forward L to left while sweeping R over L.

6&7 Step R over L, Step L back while making ¼ turn right (9:00), step R forward while making ¼ turn right (12:00).

8,& Step forward L on L, pivot ½ turn right (6:00).
