

Fairytale Endings

Count: 72

Wall: 1

Level: Phrased Advanced

Choreographer: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - May 2024

Music: Is That Alright? - Lady Gaga



Intro: 8 Counts Sequence: AB AB Ending

Note: The music begins slowly therefore our counting is slow and will continue this pattern throughout the dance. The choreography has a blend of styles but because of the counting it has almost a rolling count feeling when danced.

Special mention and huge thank you to Niels Poulsen for sharing this beautiful track with us!!

Part A

[1-8] R Cross & Sweep, L Cross ball Pique, Walk R ball Rock Recover, Step 3/8 Turn L Side, Sway RL

- 1-2 Cross R over L and sweep L from back to front (1), Cross L over R (2) (1:30)
a3 Step R fwd into R diagonal (a), Step L fwd hitching R knee while turning 1/8 into L diagonal (3) (10:30)
4-a5-6 Step R fwd (4), Step L fwd (a) Rock R fwd (5), Recover back on L (6) (10:30)
a7 Step R backwards (a) 3/8 Turn L Step L to L side (7) (6:00)
8& Sway R (8), Sway L (&) (6:00)

[9-16] Nightclub Basic, Step Lock Unwind, Step 1/2 R, Back Hook, Step L Full Hinge, Run LRL

- 1-2& Step R to R side (1), Close L next to R (2), Cross R over L (&) (4:30)
a3 Step L into L diagonal (a) Lock R behind L unwinding full Turn R keeping weight on L (3) (4:30)
4&a5 Step R fwd (4), 1/2 Turn R Step L back (&), Step R back (a), Hook L over R (5) (10:30)
6&a7 Step L fwd (6), 1/4 Turn L Step R to R side (&) Continue 3/4 Turn L holding L foot fwd & weight on R (7) (10:30)
8&a Run L fwd (8), Run R fwd (&), Run L fwd (a) (10:30)

[17-24] Press R Sweep, Rock Recover Drag, Behind Side Cross Mambo 1/4 L, Out Out In In, Rock Back Recover

- 1& Cross Rock/Press R (1), Recover on L while sweeping R from front to back (&) (12:00)
2&3 Cross rock R behind L (2), Recover on L (&), Step R to R side while dragging L (3) (12:00)
4&5&a Cross L behind R (4), Step R to R side (&), Cross rock L over R (5) Recover back on R (&), 1/4 Turn L step L fwd (a) (9:00)
6&a7 Step out on ball of R (6), Step out on ball of L (&), Step R back to centre(a), Close L next to R (7) (9:00)
8& Rock R backwards (8), Recover on L (&) (9:00)

***Styling option: Reach R arm fwd (6), Reach L arm fwd (&), Pull R arm into body (a), Pull L arm into body (7)**

[25-32] 1/4 L Side Mambo Cross, Scissor Fwd, Cross Mambo & Point, Botafogo, Cross Reverse 1/2 L, L Full Turn Side, Side L Cross

- 1e& 1/4 Turn L Rock R to R side (1), Recover on L (e), Cross R over L (&) (6:00)
2e& Step L fwd into L diagonal (2), Close R next to L (e), Step L fwd (&) (6:00)
3e& Cross rock R over L (3), Recover on L (e) Point R to R side (&) (6:00)
4e& Cross R over L (4), Rock L to L side (e), Step R in place (&) (6:00)
5& Cross L over R (5), 1/4 Turn L Step R back (&) (3:00)
6e&7 1/4 Turn L Step L fwd (6), 1/2 Turn L Step R back (e), 1/2 Turn L Step L fwd (&), Step R to R side (7) (12:00)
8& Step L to L side (8), Cross R over L (&) (12:00)

***Raise both hands fwd and upwards with handpalms facing up (7-8)**

Part B

[1-8] Lunge, Pique Cross 1/4 R, 1/2 Pivot R, R fwd, Rocking Chair, 3/4 R into Rock Step, Run RL

- 1-2 Lunge L to L side opening body to L (1), Step on ball of R to R side while hitching L over R (2) (12:00)
- &a3-4 Cross L over R (&), ¼ Turn R Step R fwd (a), Step L fwd (3), ½ Turn R Step R fwd (4) (9:00)
- &a5-6 Rock L fwd (&), Recover back on R (a), Rock back on L looking over L shoulder and push L arm away behind body (5), Recover fwd on R (6) (9:00)
- &7a ½ Turn R Step back on L (&), ¼ Turn R rock R to R side (7), Recover L into L diagonal (a) (6:00)
- 8& Run R fwd (8), Run L fwd (&) (4:30)

[9-16] ½ L, Lockstep with ½ L, Back Lockstep, R Coaster Step, Prissy Walk LR, Curved Walk with Runs

- 1& Step R fwd (1), ½ Turn L Step L fwd (&) (10:30)
- 2e& ¼ Turn L Step R to R side (2), Cross L over R (e), ¼ Turn L Step R back(&) (4:30)
- 3e& Step L back into L diagonal (3), Cross R over L (e), Step L back into L diagonal (&) (4:30)
- 4&a Step R back (4), Close L next to R (&), Step R fwd (a) (4:30)
- 5-6 Cross walk L over R (5), 1/8 Turn L Cross walk R over L (6) (3:00)
- 7& 1/8 Turn L Step L fwd (7), 1/8 Turn L Step R fwd (&) (12:00)
- 8&a 1/8 Turn L Step L fwd (8), 1/8 Turn L Step R fwd (&), ¼ Turn L Step L fwd (a) (6:00)

[17-24] Lunge, Pique Cross ¼ L, ½ Pivot L, L fwd, Rocking Chair, ¾ Turn L into Rock Step, Run LR

- 1-2 Lunge R to R side opening body to R (1), Step on ball of L to L side while hitching R over L (2) (6:00)
- &a3-4 Cross R over L (&), ¼ Turn L Step L fwd (a), Step R fwd (3), ½ Turn L Step L fwd (4) (9:00)
- &a5-6 Rock R fwd (&), Recover back on L (a), Rock back on R looking over R shoulder and push R arm away behind body (5), Recover fwd on L (6) (9:00)
- &7a ½ Turn L Step back on R (&), ¼ Turn L rock L to L side (7), Recover R into R diagonal (a) (12:00)
- 8& Run L fwd (8), Run R fwd (&) (1:30)

[25-32] ½ R, Lockstep with ½ R, Back Lockstep, L Coaster Step, Prissy Walk RL, Curved Walk with Runs

- 1& Step L fwd (1), ½ Turn R Step R fwd (&) (7:30)
- 2e& ¼ Turn R Step L to L side (2), Cross R over L (e), ¼ Turn R Step L back(&) (1:30)
- 3e& Step R back into R diagonal (3), Cross L over R (e), Step R back into R diagonal (&) (1:30)
- 4&a Step L back (4), Close R next to L (&), Step L fwd (a) (1:30)
- 5-6 Cross walk R over L (5), 1/8 Turn R Cross walk L over R (6) (3:00)
- 7& 1/8 Turn R Step R fwd (7), 1/8 Turn R Step L fwd (&) (6:00)
- 8&a 1/8 Turn R Step R forward (8), 1/8 Turn R Step L forward (&), ¼ Turn R Step R forward (a) (12:00)

[33-40] Diamond Fallaway

- 1-2& Step L to L side (1), 1/8 Turn R Step R back (2), Step L back (&) (1:30)
- 3-4& 1/8 Turn R Step R to R side (3), 1/8 Turn R Step L fwd (4), Step R fwd (&) (3:00)
- 5-6& 1/8 Turn R Step L to L side (5), 1/8 Turn R Step R back(6), Step L back (&) (7:30)
- 7-8& 1/8 Turn R Step R to R side (7), 1/8 Turn R Step L fwd (8), Step R fwd (&), Step L fwd (a) (10:30)

Note: When beginning the dance again (Wall 2) square up to 12:00 using the first count - Cross & Sweep

Ending

Slow down the last walks of the Diamond Fallaway and finish with the beginning of Part B - the side lunge to L only

**START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE**