

Homerun Swing

COPPER KNOB
BY STEPHEN B. HARRIS

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Fred Whitehouse (IRE), Jean-Pierre Madge (CH), Dustin Betts (USA) & Tim Johnson (UK) - May 2024

Music: HOME;RUN - SEVENTEEN



Count In: Dance begins after 16 counts

Notes: Tag is 16 counts and always faces the back wall: 1st time after 16 counts into wall 2, 2nd time at the end of wall 4

[1-8] Brush R, step back R, touch L back, Step L, Step R, ¼ twist, triple 3/4 R.

1-2 Brush right forward and begin swinging right leg out and back in a clockwise direction (1) continuing with the swinging motion, bring right foot behind you and step onto it (2)

3-4 touch L toe back behind you (3) step L forward (4)

**** option on count 3 is to reach down and touch left hand to the floor**

5-6 Step forward on R (5) making a ¼ turn left, take weight onto L as you twist your body to the left (6) *end facing 9 o'clock

****option on count 5 is to reach both arms up and on count 6 throw them down to your left hip as you twist your body to the left**

7&8 making a ¼ turn to the right, step forward on R (7) making a ¼ turn to the right, step forward on L (&) making a ¼ turn to the right, step forward on R (8) *end facing 6 o'clock

[9-16] L step touch step, behind ¼ forward, R toe heel step, L toe heel step, run run.

1&2 Step L to left side (1) touch R next to L (&) step R to right side (2)

3&4 Step L behind R (3) step R to right side (&) Making a ¼ turn right, step forward on L *end facing 9 o'clock

5&6& Touch R toes next to L (5) touch R heel next to L (&) step forward on R (6) touch L toes next to R (&)

7&8& Touch L heel next to R (7) step forward on L (&) run forward R (8) run forward L (&)

[17-24] Step R, ½ L, ¼ cross side sweep behind, side together side

1-2 Step forward on R (1) making a ½ turn left, take weight onto L (2)

3&4& step forward R (3) making a ¼ turn left, take weight onto L (&) cross R over L (4) step L to left side (&) *end facing 12 o'clock

5-6 Step R behind L as you sweep L from front to back (5) finishing sweep, step L behind R (6)

7&8 Step R to right side (7) step L next to R (&) step R to right side (8)

[25-32] L forward & side & weave, ¼ collect, Hold, shorty Georges R,L,R,L

1&2& Rock L in front of R (1) recover weight onto R (&) rock L to left side (2) recover weight onto R (&)

3&4 Step L behind R (3) step R to right side (&) cross L over R (4)

&5-6 Making a ¼ turn left, step back on R (&) step L next to R (5) as you hold, raise both hands above your head and snap you fingers (6)

7&8& Run forward R (7) run forward L (&) run forward R (8) run forward L (&) as you run forward over these four counts arms should continue to lower, leading with your elbows bring the arms down in an "S" pattern matching the feet (R,L,R,L).

TAG: facing 6.00

[1-8] R cross, L back, 1/8th R shuffle back, L cross, R back, L to left side, Hitch R & click

1-2 Cross R over L (1) Step L back (2)

3&4 Making an 1/8th turn, step R to right side (3) step L next to R (&) step R to right side (4) - traveling towards 10:30, facing 7:30.

5-6 Cross L over R (5) squaring up to 6.00, step back on R (6)

7-8 Take a big step to the left with L, dragging R towards L, push right arm out to right side, palm facing 9 o'clock (7) Hitch up R, raise left arm up and click fingers (8)

[9 -16] R cross, $\frac{3}{4}$ walk around, weave, $\frac{1}{4}$ step unwind $\frac{1}{2}$

1-2 Cross R over (1) making a $\frac{1}{4}$ turn to the left, step forward on L (2)

3-4 making a $\frac{1}{4}$ turn to the left, step forward on R (3) making a $\frac{1}{4}$ turn to the left, step forward on L (4) *end facing 9 o'clock*

5&6& Cross R over L (5) step L to left side (&) step R behind L (6) step L to left side(&)

7-8 making a $\frac{1}{4}$ turn left, step forward on R (7) unwind $\frac{1}{2}$ turn to left, taking weight onto L (8) *end facing 12 o'clock*

End of dance, Smile and enjoy ☐

Last Update: 21 May 2024
