

Dancing Queen Remix

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Nathalie LATERRIERE (FR) - March 2024

Music: Dancing Queen (Masterchic Remix) - ABBA



NB : Music shortened to 3.07mn to adjust to the choreo

*****3 Restarts**

Start : 32 counts

S1 : V STEP, CHASSE R, CHASSE L [12:00-12:00]

- 1-2 Step RF forward to R, step LF forward to L (OUT-OUT)
- 3-4 Step back RF to centre, step back LF beside RF
- 5&6 Roll your fists when stepping RF to R, step LF next to RF, step RF to R
- 7&8 Roll your fists when stepping LF to L, RF next to LF, step LF to L

RESTART on wall 3 and wall 8 (facing 6:00)

S2 : CROSS R, 1/4T R BACK L , 1/2T R, SIDE L, CCW HIP ROLL, BUMP L/R [12:00-9:00]

- 1-2 Step RF across LF, 1/4T R stepping back onto LF (3:00)
- 3-4 Pivot 1/2T R on L foot and step forward onto RF, step LF to L (9:00)
- 5-6 Roll your hips backwards from L to R, roll your hips forward from R to L
- 7-8 Transfer your weight onto RF bumping L hip to L, transfer your weight onto LF bumping R hip to R*

STYLING* : On count 7, point your R index up to R. On count 8, point your R index to your L thigh.

RESTART on wall 6 (starting facing 12:00) then facing 9:00 at this time of the dance.

S3 : TRIPLE BACK, COASTER L, SIDE ROLL R, POINT L, SIDE ROLL L, POINT R [9:00-9:00]

- 1&2 Step back onto RF, step LF next to RF, step back onto RF
- 3&4 Step back onto LF, step RF beside LF, step forward onto LF
- 5-6 Step RF to R bending your knees and rolling your hips backwards from L to R, point LF forward to the L diagonal
- 7-8 Step LF to L bending your knees and rolling your hips backwards from R to L, point RF forward to the R diagonal

S4: 1/4T R x 2, BEHIND R, POINT L, PADDLE 1/2T R , CROSS TRIPLE [9:00-9:00]

- 1-2 1/4T R stepping forward onto RF (12:00), 1/4T R stepping LF to L (3:00)
- 3-4 Step RF behind LF, point LF to L side
- 5-6 1/4T R pointing LF to L side (6:00), 1/4T R pointing LF to L side (9:00)
- 7&8 Step LF across RF, step RF to R, step LF across RF

Ending : On wall 10 (facing 12 :00 to start), dance to the end of section 3 adding 1/4T R on count 8 to end the dance facing 12 :00 and your L index forward.

Nb: Feel free to contact me to get the music shortened at 3.07 mn at nath.laterriere@orange.fr