

# Almost Paradise

COPPER KNOB  
BY SHEETS

Count: 40

Wall: 2

Level: Low Intermediate NC2S

Choreographer: Michelle Chen (TW) - May 2024

Music: Almost Paradise - Victoria Justice & Hunter Hayes



**Introduction : 8 counts \*2**

**Start Foot : Right(RF)**

**Tag : 8 counts \* 2**

**ReStart : 1**

**Intro Section : 8 counts \*2**

**ltr1: STANDBY**

1-8

**(Starting at 06:00)Standby in place**

**ltr2: HIP SWAY R-L-R-L, ROCKING CHAIR**

1 2 3 4            Sway Hip to Rside-Lside-Rside-Lside

5 6 7 8            Rock RF Fwr, Recover back to LF, Rock RF Bwr, Recover back to LF

**Main Section: 8 counts \* 5**

**S1: 1/2TL STEP W/RONDE-BEHIND CROSS-SIDE, CROSS R&R-BALL R-L, SYC WEAVE**

1 2&            Make 1/2TL(12:00) & Step RF Bwr w/ Ronde LF Bwr, Step LF Cross Behind RF, Step RF Rside

3 4&            Rock LF Cross Over RF, Recover back to RF, Ball LF Together

5 6&            Rock RF Cross Over LF, Recover back to LF, Ball RF Together

7&8&            Step LF Cross Over RF, Step RF Rside, Step LF Cross Behind RF, Step RF Rside

**S2: 1/4TR BASIC NIGHTCLUB L-R, STEP-PIVOT 1/2TL, HIP SWAY R-L**

1 2&            Make 1/4TR(03:00) & Slide LF to Lside, Step RF Cross Behind LF, Recover back to LF

3 4&            Slide RF to Rside, Step LF Cross Behind RF, Recover back to RF

5 6&            Step LF Fwr, Make a Pivot 1/2TL(09:00)

7 8            Sway Hip to Rside-Lside

**S3: DOROTHY STEP R-L, STEP-TAP-3/8TR STEPPING TURN W/SWEEP, BACK ANCHOR**

1 2&            Step RF Diag Fwr, Lock LF right behind RF, Step RF Diag Fwr

3 4&            Step LF Diag Fwr, Lock RF right behind LF, Step LF Diag Fwr

5&6            Step RF Fwr, Tap LF right behind RF, 3/8TR(01:30) & Step LF Bwr w/ Sweep RF back

7&8            Rock RF Bwr, Recover back to LF, Rock RF Bwr again

**S4: STEP FWRD-R&R, STEP BWRD-R&R, SLIDING BOX 270TL**

1 2&            Step LF Fwr, Rock RF Fwr, Recover back to LF

3 4&            Step RF Bwr, Rock LF Bwr, Recover back to RF

5 6            Slide LF to Lside w/ Drag RF toward, 1/2TL(10:30) & Slide RF to Rside w/ Drag LF toward

7&8            1/2TL(07:30) & Slide LF to Lside w/ Drag RF toward, 1/2TL(04:30) & Slide RF to Rside w/ Drag LF toward

**S5: 1/4 DIAMOND W/NC2S, STEP-SPIRAL 3/4TL, PRISSY WALK R-L**

1 2&            Step LF Fwr, Step RF Fwr, 1/8TR(06:00) & Step LF Lside

3 4&            1/8TR(07:30) & Step RF Bwr, Step LF Bwr, 1/8TR(09:00) & Step RF Rside

5 6            Step LF Fwr, Spiral RF 3/4TL(12:00), Step LF in place

7&8            Step RF Fwr w/ Prissy Walk, Step LF Fwr w/ Prissy Walk

**TAG: 8 counts \* 2**

**On Wall4 after 8c\*4 facing 10:30, Add Tag & ReStart at 06:00**

**Tag1: SHUFFLE 3/8TL, SHUFFLE FWRD, R&R, TRIPLE RUN BACK**

1&1            1/4TL(07:30) & Step LF Fwr, Ball Step RF together, 1/8TL(06:00) & Step LF Fwr  
3&4            Step RF Fwr, Ball Step LF together, Step RF Fwr  
5 6            Rock LF Fwr, Recover back to RF  
7&8            Running Back LF-RF-LF

**Tag2(Itr2): HIP SWAY R-L-R-L, ROCKING CHAIR**

1 2 3 4            Sway Hip to Rside-Lside-Rside-Lside  
5 6 7 8            Rock RF Fwr, Recover back to LF, Rock RF Bwr, Recover back to LF

**ENDING : SAME AS Itr2(1-6)**

Notes for abbr.

RF(Right Foot) / LF(Left Foot)

Fwr(forward) / Bwr(backward) / Rside(right side) / Lside(left side)

Diag (diagonal)

TR(make a RightTurn) / TL(make a Left Turn)

Contact:

If there is any question or suggestion, please don't hesitate to contact.

Thanks a lot. Hope you like it.

Michelle Chen(TW)

email: michelle@nccu.edu.tw

FB: 兔子愛跳舞 LineDanceRabbit Facebook

YouTube: michelle CHEN - YouTube

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