BeSHaraM



Count: 64 Wall: 4 Level: Phrased Improver / Intermediate

Choreographer: Andrico Yusran (INA) - May 2024

Music: Besharam Rang Song | Pathaan | Shah Rukh Khan , Deepika Padukone | Vishal

& Sheykhar Shilpa, Kumaar



A[32] B[32]

Tag: After wall 5 [4 counts]

Restart: On wall 7 [after 16 counts]

Start dance after intro lyrics 48 counts

Part A [32 COUNTS]

S1. *FORWARD 1/2 L [sweep] - BEHIND - SIDE - PRESS 1/8 turn L FORWARD - RECOVER - SIDE - 1/8 TURN R FORWARD [sweep] - FORWARD [sweep] - 1/8 TURN L - *

1 Step R forward 1/2 turn L with L sweep from front to back [6.00]

2&3 L cross behind R, R to side, L 1/8 turn to R [7.30]

4-& Recover on R, L to side

5-6-7 1/8 turn to R forward with L sweep from back to front [3.30], L forward with R sweep from

back to front, R 1/8 turn to L

&-8-& L side - recover On R, L cross over R [12.00]

S2. * BASIC NIGHT CLUB - 3/4 TURN L [ronde] - RUN - BACK HOOK - BACKWARD*

1-2& Step R slightly to side, L close behind R, R cross over L
3-4& L slightly to side, R close behind L, L cross over R

5 R to side with 3/4 turn to L ronde [3.00]

6&7 L - R walk run, L forward with R hook behind L

8-& R - L backward

S3. *BACK [sweep) - BEHIND - SIDE - PRESS 1/8 turn L FORWARD - RECOVER - SIDE - PRESS 1/8 TURN R FORWARD - RECOVER - CLOSE - FORWARD - WALK RUN*

Step R back with L sweep from front to back

L cross behind R, R side, Press L 1/8 turn to R [4.30]
 Recover on R, L to side, Press R 1/8 turn to L
 Recover on L, R close beside L, L forward [1.30]

8-& Walk Run R - L [1.30]

S4. *ARABESQUE - BACKWARD [kick] - BACKWARD - 1/8 TURN R SLIDE - CLOSE TOUCH - 1/8 SWEEP TURN L - WALK *

1 Step R forward with L back kick up [weight On R]

2&3 L - R backward, L back with R kick ronde

4-& R - L backward

5-6 R slightly 1/8 turn to R [4.30] , dragging L touch beside R

7-8-& L forward (4.30) 1/8 turn to L with R sweep from back to front , R - L walk forward [12.00]

PART B [32 COUNTS]

S1. *BOTAFOGO - DIAMOND 1/2 TURN L - 1/8 TURN CROSS SHUFFLE*

1&2	Step R cross over I	I hall to side	R hall in place
IXZ	O1CD 17 (1099 04C) 1	L . L Dall to Sluc	. IX Dall III Diace

3&4 L cross over R, R to side, L back diagonal to L [10.30) with R hitching (knee up)

5&6 R back, L to side, R diagonal to L [7.30]

7&8 1/8 turn to L cross over R, R side, L cross over R [6.00]

S2. *1/2 TURN L MONTEREY MODIFIED - BOTAFOGO 1/4 TURN R - LOCK SHUFFLE*

1-2 Step R to side point , 1/2 turn to R close beside L
3&4 L side point , L close beside R , R side point to side
5&6 R cross over L , L ball 1/4 turn to R , R ball in place [3.00]

7&8 L forward, R lock behind L, L forward

S3. *SAMBA LOCK FORWAD - MAMBO HITCH - COASTER STEP*

1&2& Step R forward, L lock behind R, R forward, L lock behind R

3&4 R forward, L lock behind R, R forward

L forward, Recover on R, L hitching [knee up]

7&8 L back, R close beside L, L forward

S4. *ROCK - RECOVER - VOLTA FULL TURN R - ROCK - RECOVER - CHASSE 1/2 TURN L*

1-2 Step R forward, recover on L

3&4 R 1/2 turn to R, L lock behind R, R 1/2 turn to R

5-6 L forward, recover on R

7&8 L 1/4 turn to L to side, R close beside L, L 1/4 turn to L forward [9.00]

TAG [4 COUNTS]

SIDE - CLOSE TOUCH - SIDE CHASSE

1-2. Step R to side , L close touch beside R3&4 L to side , R close beside L , L side

OPTIONS [TAG]

SIDE BALL (BODY WAVE) - FLICK

1-4 Step R ball to side, with body wave , R flick

Have FUN Dancing

Dancing with YOUR Heart ☐ Contact : ricoyusran@yahoo.com