

# Rollin' Along

Count: 16

Wall: 2

Level: Beginner

Choreographer: Sylvie CARNOY (FR) - 25 April 2024

Music: Rollin' Along - Alan Carter



**\*1 tag repeated 4 times – 1 final**

**start 1 x 8 counts after the train whistle**

## SECTION 1

### KICK BALL POINT x2, ROCKING CHAIR

- 1&2 kick ball point : right kick fwd, RF next LF, left point to the left  
3&4 kick ball point : left kick fwd, LF next RF, right point to the right  
5 – 8 rocking chair : step RF fwd, recover onto LF, RF back, recover onto LF

## SECTION 2 - STEP ½ TURN, POINT SWITCHES, HEEL SWITCHES, HOOK

- 1 – 2 step RF fwd, ½ turn to the left 6.00  
3&4& right point to the right, RF next to LF, left point to the left, LF next to RF  
5&6& heel right to front diagonal \*\*, RF next to LF, heel right fwd, heel to front diagonal, LF next to RF  
7 – 8 heel right to front diagonal, right hook \*

**\* TAG : 8 counts & restart (dpecial feature : the tempo speeds up) : at the end of 2nd, 5th, 8th and 11th wall, facing 12 :00, add the following steps:**

### STEP ¼ TURN, STOMP, STOMP, STEP / STOMP ¼ TURN, STOMP, STOMP

- 1 – 2 step RF fwd, ¼ turn to the left 9 :00  
3 – 4 stomp RF, stomp LF  
5 – 6 step RF fwd, ¼ turn to the left 3 :00  
7 – 8 stomp RF, stomp LF

**Then restart the dance from the beginning.**

**\*\* Final: on the 14th wall facing 12 :00, from beat 5 of the 2nd section the music will slow down, follow the rhythm and finish the dance, then add RF stomp in front.**

**Good luck , good dance !**

**RF : right foot - LF : left foot**

**Only the choreographer's original dance form is authentic.**

**Contact :**

[leacountrydance@gmail.com](mailto:leacountrydance@gmail.com)

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