

Fortnight

Count: 32

Wall: 4

Level: Beginner

Choreographer: Sue Widmer (CH) - May 2024

Music: Fortnight (feat. Post Malone) - Taylor Swift



Intro: 32 Counts, No Tag, No Restart

Section 1: Cross Rock/Recover, Chassé R ¼ Turn, Walk, Side Point R, Walk, Side Point L

- 1-2 Rock/Cross R over L, Recover weight on L (12:00)
- 3&4 Step R to R side, Step L next to R, ¼ Turn R Step R forward (03:00)
- 5-6 Walk forward on L slightly across R, Point R to R side (03:00)
- 7-8 Walk forward on R slightly across L, Point L to L side (03:00)

Section 2: Jazz Box with Cross, Side Rock/Recover, Cross Shuffle R

- 1-2 Cross L over R, Step R back (03:00)
- 3-4 Step L to L side, Cross R over L (03:00)
- 5-6 Rock/step L to L side, Recover weight on R (03:00)
- 7&8 Cross L over R, Step R to R side, Cross L over R (03:00)

Section 3: Side, Cross, Scissor Step, Side, Cross, Chassé L ¼ Turn

- 1-2 Step R to R side, Cross L over R (03:00)
- 3&4 Step R to R side, Step L next to R, Cross R over L (03:00)
- 5-6 Step L to L side, Cross R over L (03:00)
- 7&8 Step L to L side, Step R next to L, ¼ Turn L Step L forward (12:00)

Section 4: Step Pivot ½ Turn L, Rocking Chair with Sway, Step Pivot ¼ Turn L

- 1-2 Step R forward, Pivot ½ Turn L (weight on L) (06:00)
- 3-4 Rock/step R forward, Recover weight on L (06:00)
- 5-6 Rock/Step R back, Recover weight on L (06:00) ***Ending Point
- 7-8 Step R forward, Pivot ¼ Turn L (weight on L) (03:00)

Styling: Sway Hips on the Rocking Chair (3-6)

Ending: On Wall 10 starts Facing (03:00).

**After 30 Counts of Wall 10 (09:00) dance the next 3 Counts to finish facing 12:00:
Step R forward (7), Pivot ½ Turn L (weight on L) (8), ¼ Turn L Step R to R side (1)**
