

# Say Nothin'

**COPPERKNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jennifer Hughes (AUS) - April 2024

Music: Say Nothin' - O'Shea



**INTRO: START WITH THE MAIN VOCALS ON THE WORD "GO"**  
(**"Well here we Go"**), about 10 Secs into track

**[1 – 8] STEP SIDE, ROCK BACK, REPLACE, STEP SIDE, STEP BEHIND, ¼ STEP, STEP BACK, HOLD**  
1, 2, 3, 4 Step R to R side, Rock/Step L behind R, Step/Replace forward on R, Step L to L side  
5, 6 Step R behind L, Turn ¼ L Rock/Step forward on L  
7, 8 Step back on R dragging L, Hold (9:00)

**[9 – 16] STEP BACK, HOLD, STEP BACK, ½ STEP FORWARD, ¼ STEP TOUCH, HOLD, STEP OUT OUT, LIFT HEELS WITH KNEE BEND**  
1, 2 Step back on L dragging R, Hold  
3, 4 Step back on R, Turn ½ L Stepping forward on L  
& 5, 6 Turn ¼ L Stepping R to R side, Touch L toe beside R, Hold (12:00)  
& 7 & 8 Step L to L, Step R to R, Lift both Heels bending both knees, Replace heels to floor  
(moving weight to L) **\*\* Restart here on Wall 3\*\***

**[17-24] STEP BACK, REPLACE, R DOROTHY STEP, STEP ACROSS, HOLD, ½ TURNING BOUNCE STEPS**  
1, 2, Rock/Step back on R, Step/Replace forward on L  
3, 4 & Step forward on R towards R45, Lock/Step L behind R, Step R to R45  
5, 6 Cross/Step L over R, Hold  
&7 Lift both Heels bending both knees, Unwind/Turning ¼ R Replace heels to floor  
& 8 Lift both Heels bending both knees, Unwind/Turning ¼ R Replace heels to floor  
(moving weight to L) (6:00)

**[25-32] STEP SIDE, STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, REPLACE, STEP SIDE, TAP**  
1, 2 Step R to R side pushing hips to R, Step L beside R  
3 & 4 Step R to R side, Step L beside R, Step R to R side  
5, 6 Rock/Step L over R, Replace/Step back on R  
7, 8 Step L to L side, Tap R toe behind L heel (6:00)  
(Option on Tap: Flick hands down to L side)

**END OF SEQUENCE**

**RESTART: \*\* On Wall 3 – Dance to count 16 then restart facing 12:00 for Wall 4. (Remember to push R!!)**  
**ENDING: On Wall 11 (starts facing 6:00), dance to count 11, then turn ¼ L to face front stepping on L, and continuing the dance to count 16 without further turns, then tap R toe behind L heel.**

**Special Note: Thanks to John for finding this great track!**

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JENNIFER HUGHES 0407 020 863  
EMAIL: northernriders1@aol.com

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