

Mami

Count: 32

Wall: 4

Level: Improver

Choreographer: Kiki (INA) & Ryan (INA) - May 2024

Music: MAMIII - Becky G. & KAROL G



Start on vocal - NO TAG NO RESTART

SEC1 : SAMBA WISK (R-L), FORWARD SHUFFLE (R-L)

- 1a2 Step R to side (1), Cross L behind R (a) Recover on R (2).
- 3a4 Step L to side (3), Cross R behind L (a) Recover on L (4).
- 5a6 Step R forward (5), Step L next to R (a), Step R forward (6).
- 7a8 Step L forward (7), Step R next to L(a), Step L forward (8).

SEC2 : PIVOT 1/2 TURN L, FORWARD, STATIONARY SAMBA, BOTAFOGO (R-L).

- 1&2 Step R forward (1), Turn 1/2 L step L forward (&), Step R forward (2).
- 3a4 Press ball on L into floor next to R (3), Rock back on R (a), Recover on L (4).
- 5a6 Cross R over L (5), Rock L to L side (a), Recover on L (6).
- 7a8 Cross L over R (7), Rock R to R side (a), Recover on R (8).

Sec3 : DIAMON 3/8 TURN RIGHT.

- 1a2a Cross R over L (1), Step L slightly to L turning 1/8 turn R (a), Step R back (2), Hitch L knee (a).
- 3a4 Step L behind R (3), Step R to L turning 1/2 turn R (a), Step L forward (4).
- 5a6a Cross R over L (5), Step L slightly to L turning 1/4 turn R (a), Step R back (6), Hitch L knee (a).
- 7a8 Step L behind R (7), Step R to R turning 1/8 turn R (a), Step L forward (8).

SEC4 : TURN R VOLTA FULL TURN, CROSS RECOVER, SIDR RECOVER, CROSS SHUFFLE.

- 1a2a Turn 1/4 R cross R over L (1), Step ball on L to L (a), Turn 1/4 R cross R over L (2) Step ball on L to L (a).
- 3a4 Turn 1/4 R cross R over L (3), Step ball on L to L (a), Turn 1/4 R cross R over L (4).
- 5a6a Cross L over R (5), Recover on R (a), Step L to side (6), Recover on R (a).
- 7a8 Cross L over R (7), Step R to side (a), Cross L over R (8).

Enjoy the dance, For further info please contact us : Rqlinedance@gmail.com
