

Cavaler

Count: 64

Wall: 2

Level: Beginner

Choreographer: In-young Choi (KOR) - May 2024

Music: Cavaler - Ryu Ji Gwang



Tag: After 2wall & 4wall 32count, Facing (6:00) & (12:00) O'clock

Intro: 64 Counts

Sound(휘파람소리): 1 count

Step Touch: 16Count

Step RF Side, LF Together Touch: 16Count

Step RF Side, LF Forward Scuff: 16Count

Sec1: Hip Side Right, up - down ×4

- 1-2 Step LF center Balance, RF Side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion Repeat

Sec2: Hip Side Left, up - down ×4

- 1-2 Step RF center Balance, LF Side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion Repeat

Sec3: Hip Rolling Right, ×4- diagonal line

- 1-2 Back Step LF center Balance, RF ball touch Hip Rolling Right(1.2)- diagonal line
- 3-4 Hip Rolling Right, Motion Repeat(3.4)
- 5-6 Hip Rolling Right, Motion Repeat(5.6)
- 7-8 Hip Rolling Right, Motion Repeat(7.8)

Sec4: Hip Rolling Left, ×4- diagonal line

- 1-2 Back Step RF center Balance, LF ball touch Hip Rolling Left (1.2)- diagonal line
- 3-4 Hip Rolling Left, Motion Repeat(3.4)
- 5-6 Hip Rolling Left, Motion Repeat(5.6)
- 7-8 Hip Rolling Left, Motion Repeat (7.8)

Sec5: Hip Side Right up - down× 4

- 1-2 Step LF- center Balance, RF Side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion

****Arm movement:**

Extend to the side of the right arm.

Touch with your left hand

Sec6: Hip Side Left up - down× 4

- 1-2 Step LF- center Balance, LF side ball touch, Hip Side up(1) - down(2)
- 3-4 Hip Side up(3) - down(4) Motion Repeat
- 5-6 Hip Side up(5) - down(6) Motion Repeat
- 7-8 Hip Side up(7) - down(8) Motion Repeat

****Arm movement:**

Extend to the side of the Left arm.

Touch with your Right hand

Sec7: In Place Step, Merenge Action RF. LF

1-2 Step RF.LF - Ball Flat(1)_Ball Flat(2) ****Merengue Action****
3-4 Repeat RF(3)-LF(4)
5-6 Repeat RF(5)-LF(6)
7-8 Repeat RF(7)-LF(8)

Sec8: Step RF Side Chasse, Step LF Quarter Turn Chasse (6:00) **Merengue Action******

1&-2 Step RF Side Chasse
3&-4 Step LF Quarter Turn Side Chasse
5&-6 SOperatestep RF Side Chasse
7&-8 Step LF Quarter Turn Side Chasse(6:00)

Tag: After 2wall & 4wall 32count, Facing (6:00) & (12:00) O'clock

****Tag Movement: 64Counts 4wall**

1-2 Step RF Side Step, LF Behind Step,
3-4 Step RF Side Step, LF Scuff
5-6 Step LF Side Step, RF Behind Step,
7-8 Step LF Forward Step(Quarter Turn Left), LF Scuff ×4(64C – 4W)

Last Movement: After 5wall 32count, Facing(12:00) O'clock

****Last Movement: Pivot 1/2 Turn, In Place Step, Merenge Action**

1-2 Step RF Forward(1) Pivot 1/2 Quarter Turn LF(2)
3-4 Repeat again- Step RF Forward(3) Pivot 1/2 Quarter Turn LF(4) 5-8 Step RF(5). LF(6). RF(7). LF(8) In-place step, Merenge Action

*****Last pose: Freely...!!**

Last Update - 6 May 2024 - R1
