

Burns Like Her

Count: 48

Wall: 0

Level: Intermediate

Choreographer: Julie Knauff (USA) - May 2024

Music: Burns Like Her - Randall King



starts after 16 counts - one four count tag on wall 4 after 32 counts

Tag is four forward diagonal slides. Slide R diagonal forward, L diagonal forward, R diagonal forward, L diagonal forward

[1-8]

- 1-4 R cross rock, R half turn triple (home wall) R foot crosses left as you rock your weight forward, half turn over R as you triple R,L,R (facing 6 o'clock)
- 5-8 L cross rock, L side triple L crosses in front of right as you rock your weight forward, then step to the left for a side triple L,R,L

[9-16] same as first 8

- 9-12 R cross rock, right half turn triple (still on 6 o'clock) R foot crosses left as you rock your weight forward, half turn over R as you triple R,L,R (facing 12 o'clock)
- 13-16 L cross rock, L side triple triple L crosses in front of right as you rock your weight forward, then step to the left for a side triple L,R,L

[17-24]

- 17-20 cross R, L 1/4 turn, R coaster cross R foot over left (12 o'clock), L comes behind a you make a 1/4 back turn (9 o'clock) into a R coaster, R behind, L beside, R forward
- 21-24 step L 1/4 turn, R 1/4 turn, L coaster step L with a quarter turn (12 o'clock), R foot quarter turn (9 o'clock) into a L coaster L behind, R besides, L forward

[25-32]

- 25-28 R vstep R steps forward on a diagonal, L steps forward on diagonal, R comes back in, L comes back in
- 29-32 1/4 jazz over R cross R over L while making a quarter turn over left (brings you to 12 o'clock) R comes beside, Left comes in for a touch

[33-40]

- 33-40 lindy R, Lindy L R side triple, L back rock- L side triple, R back rock

[41-48]

- 41- 48 modified Open K step R steps out on the diagonal , bring L in for a touch. Left steps back on the diagonal, bring R in for a touch. R quarter turn bring L in for a touch (now facing 3 o'clock). L to the side, bring R in for a touch.

Submitted by: Dixie Dancers - Email: dixiedancers5678@gmail.com