

Cha Cha All Together

COPPER KNOB
BY STEPHENETS

Count: 96

Wall: 1

Level: Intermediate

Choreographer: Jennifer Jou (TW) & Irene Deng (TW) - May 2024

Music: Let's Do Cha-Cha-Cha (다함께차차차) - Sul Woon Do (설운도)



Introl : 32 count

Tag : 4 count , After completing the wall 1&4 (Part A)

Tag 2 : 8 count, After completing the wall 3&6 (Part B)

Part A : 32 count Part B : 64 count

Sequence : A T1 A(28) B T2 B(sec 5 - sec 8) / A T1 A(28) B T2 B(sec 6) in place stomp LRL

PART A: 32 COUNT

A1 : BACK ROCK ,RECOVER , FWD SHUFFLE, CROSS R, 1/4 L BACK , BACK SHUFFLE

1 2 3&4 Step Back RF, Recover on LF, Step RF fwd, Step Lf next to RF, Step RF fwd

5 6 7&8 Cross LF over RF, Making 1/4 turn L step back RF, Step back LF, Step RF next to LF, Step back LF

A2 : BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, WEVE R

1 2 3&4 Step RF from front to back to behind of LF, Step LF to L, Step RF over LF, Step LF next to RF, Step RF fwd

5 6 7&8 Rock LF to L side, Recover On RF, Step LF behind RF, Step RF to R, Cross LF over RF

A3 : CROSS SAMBA (RL), R JAZZ BOX 1/4 R

1&2 3&4 Cross RF over LF, rock LF to L side, recover on RF, Cross LF over RF, rock RF to R side, recover on LF

5 6 7 8 Cross RF over LF, Making 1/4 turn R step LF back., step RF to R, Step LF fwd

A4 : CROSS MAMBO (RL), SWAY HIP

1&2 3&4 Rock RF over LF, Recover On LF, Step back Rf beside to LF, Rock LF over RF, Recover on RF, Step back LF beside to RF

5 6 7 8 Step right to right side, Sway hips (R L R L)

PART B : 64 COUNT

B 1 : FWD PIVOT 1/2 L, FWD LF, FWD RF, RECOVER LF, SIDE RF, TRIPLE STEP(RLR)

1 2 3 4 Step RF fwd 1/2 turn L , step Lf fwd, Rock Rf fwd, Recover on Lf

5 6 7&8 Rock Rf to Rside , Recover on Lf, In place triple step RLR

B 2: FWD PIVOT 1/2 R, FWD RF, FWD LF, RECOVER RF, SIDE LF, RECOVER, TRIPLE STEP(LRL)

1 2 3 4 step LF fwd,1/2 turn R, Step Rf fwd, Rock LF fwd, Recover on RF

5 6 7&8 Rock RF to R side, Recover on Lf, in place triple step LRL

B3: FWD, CROSS, 1/4L BACK, 1/4L SIDE, ROCK R, RECOVER, TRIPLE STEP(RLR)

1 2 3 4 Step Rf fwd, Cross Lf over Rf, 1/4 turn L step Rf back, 1/4 turn L step Lf to L

5 6 7&8 Rock Rf to R, Recover on Lf, In place triple step (RLR)

B 4: FWD, CROSS, 1/4 R BACK, 1/4R SIDE, ROCK L, RECOVER, TRIPLE STEP (LRL)

1 2 3 4 Step LF fwd, cross RF over LF, 1/4 turn R step LF back, 1/4 turn R step RF to R

5 6 7&8 Rock LF to L, Recover on Rf, In place triple step (LRL)

B 5: BESIDE LF, TOGETHER , RF SIDE, TOE TOUCH FWD ROLL HIP, BESIDE RF, TOGETHER, LF SIDE, TOE TOUCH & ROLL HIP

1&2 3 4 Step RF beside LF, Step LF together, Step RF to R side, Touch LF to L diagonal and roll hip

5&6 7 8 Step LF beside RF, Step RF together, Step LF to L side, Touch RF to R diagonal and roll hip

B 6: WEAVE L, CROSS, RECOVER, CHASSE R

1 2 3 4 Cross RF over LF, Step LF to L, Cross RF Behind LF, Step LF to L

5 6 7&8 Cross RF over LF, Recover on LF, Step RF to R, Step LF next to RF, Step Rf to R

B 7: Mirror B6

B 8: FWD RF, 1/4 L FLICK LF, STEP LF SIDE, RF BESIDE, 1/4L LF FWD,

1 2 3&4 Step RF fwd, Flick LF behind RF while bent R knne, 1/4 turn L step LF to L, Step RF beside LF, 1/4 turn L step LF fwd

5 6 7&8 Step RF fwd, Flick LF behind RF while bent R knne, 1/4 turn L Step LF to L, Step Rf beside Lf, 1/4 turn L step LF fwd

TAG 1 : 4 COUNT

1 2 3 4 Step RF to R, Touch LF to beside RF, Step LF to L side, Touch RF to beside LF

TAG 2 : 8 COUNT

1 2 3 4 Step RF to R, Touch LF to beside RF, Step LF to L side, step RF together

5&6 7 8 In place triple step LRL, Touch RF to R diagonal and roll hip

Happy dancing & enjoy !!!

Contact :modernld0819@gmail.com

Contact: yuanmei40681@gmail.com
