

# Pure Samba

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Sabrina Deike (DE) & Klaus Deike-Maier (DE) - May 2024

Music: Mangos mit Chili - Nina Chuba



Dance begins after 16 counts.

Samba Bounce Action used throughout, (PP = Promenade Position)

## Section 1: Reverse Basic Movement, 2 x Botafogo ½ turn

- 1 a 2, Step LF fwd, Step RF next to LF, Step LF in place
- 3 a 4 Step RF back, Step LF next to RF, Step RF in place
- 5 a 6 Step LF fwd, Step RF fwd Pivot ½ turn L, ending on LF
- 7 a 8 Step RF fwd, Step LF fwd Pivot ½ turn R, ending on RF

## Section 2: Samba Wisk L, Samba Wisk R open to Promenade, Promenade Samba Walk, Side Samba Walk

- 1 a 2, Step LF Side, Step RF cross behind LF, Step LF in place
- 3 a 4 Step RF Side, Step LF cross behind RF ¼ turn L, Step RF in place
- 5 a 6 Step LF fwd in PP, Step RF back in PP, LF slips a little bit back and recover weight on LF in PP
- 7 a 8 Step RF fwd in PP, Step LF side in PP, recover weight back on RF

## Tag on Wall 4

## Section 3: 2 x Botafogo, 4x Circular Voltas ¾ turn L

- 1 a 2, Step LF diagonal fwd cross over RF, Step RF to side and slightly fwd, Step LF in Place ¼ turn L
- 3 a 4 Step RF diagonal fwd cross over LF, Step LF to side and slightly fwd, Step RF in Place ¼ turn R
- 5 a 6 a Step LF crossed in front of RF, Step RF to side and slightly back, Step LF crossed in front of RF, Step RF to side and slightly back
- 7 a 8 Step LF crossed in front of RF, Step RF to side and slightly back, Step LF crossed in front of RF (turn ¾ L from count 5 – 8 (ending 12:00))

## Section 4: 2 x Samba Wisk, Botafogo ½ turn, 2 x Cruzado Walks

- 1 a 2, Step RF to side, Step LF crossed behind RF, Step RF in place
- 3 a 4 Step LF to side, Step RF crossed behind LF, Step LF in Place
- 5 a 6 Step RF fwd, Step LF fwd Pivot ½ turn R ending on RF
- 7,8 Step LF fwd with slight bounce action, Step RF fwd with slight bounce action.

## START AGAIN

## TAG: WALL 4 (FACING 03:00) NO RHYTHM - SILENCE

Step LF diagonal fwd cross over RF with snap left arm low (1), snap right arm in front of body from high to low 2,3,4,1 – Start dancing again section 3 from Count - a 2 (Step RF to side and slightly fwd, Step LF in Place ¼ turn L)

## ENDING:

Start wall 7 facing 12:00: Dance first 16 Counts (facing 09:00), Step LF side turning ¼ R (facing 12:00)

HAVE FUN ☐ ☐