

# Boanonhu Do Ho

Count: 36

Wall: 2

Level: Low Intermediate

Choreographer: Kristin (INA) & Irene Tobing (INA) - May 2024

Music: Boanonhu Do Ho - Gok Parasian Malau



Sequence : 36, 36, 32, 34, 32, 20\*, 36, 34, 32, 25

**Sec 1 (1-8) : Back, Sweep, Behind, Side, Cross, Recover, Side, Cross, Recover, ¼ Turn, Forward, Touch**

- 1 Step R back, sweep L back (1)
- 2&3 Step L behind (2), Step R side (&), Cross Rock L over R (3)
- 4&5 Recover on R(4) , Step L Side (&), Cross Rock R over L (5)
- 6&7 Recover on L (6), Turn ¼ turn R forward (&), Step L Forward (7) [3:00]
- 8& Step R Forward (8), Touch L next to R(&)

**Sec 2 (9-16) : Back, Behind, Side, Cross, Forward, Step Lock, Forward, Touch**

- 1 Step L back and sweep R back
- 2&3 Step L behind (2), Step L side (&) Step R cross over L (3)
- 4&5 Recover on L (4) , ¼ turn R forward (&), Step L Forward (5)
- 6&7 Step R forward (6), lock L behind R (&), Step R forward (7)
- 8& Step L forward (8), Touch R next to L (&)

\*on W6 straight to sec 5

**Sec 3 (17-24): Side, ¼ Diamond, Forward, Pivot ½, Run LRL forward, Run LR back**

- 1 Step R side
- 2&3 ⅙ Turn L Step L back (2) [4.30], step R back (&), ⅙ Turn L step L side (3)[3.00]
- 4&5 Step R forward (4), Step L forward (&), ½ turn R BW on R(5) [9.00]
- 6&7 Step L forward (6), Step R Forward (&), Hitch R (7)
- 8& Step R back (8), Step L back (&)

**Sec 4 (25-32) : ¼ Turn, BNC, Ronde, Forward RLR, Pivot ½, Squaring ¼**

- 1 ¼ Turn R Step R side [12:00]
- 2&3 Step L slightly behind (2), Step R cross over L (&), Step L side making a ⅞ turn right lifting R foot off the ground (3) [7:30]
- 4&5 Step R Forward (4), Step L Forward (&), Step R Forward (5)
- 6 Turn ½ L BW on L (1:30)
- 7 Step R Forward Close L together
- 8 ⅜ Turn R Step L Inplace

**Sec 5 (33-36) : Reverse Rocking Chair**

- 1 Step R back
- 2 Recover on L
- 3 Step R forward
- 4 Recover on L

Happy Dancing