Cross That Line



Count: 64 Wall: 0 Level: Phrased Low Advanced

Choreographer: Matteo Visca, Camilla Visca, Simone Brodini, Aurora Carasso & Fabian Müller

(CH) - October 2023

Music: Love To Burn - Chayce Beckham



Description Part A 32 Counts, Part B1 32, B2 16 Counts, 1 Tag, 1 Wall

SEQ: A - B1 - B2 - Tag - A - B1 - B2 - A - B1 - B1

Part A

Sect 1 SHUFFLE, BACK, HEEL, SIDE STEP, SAILOR STEP, STEP, SNAP

3 & 4 Heel diagonal forward R to the left side – Cross step R in front of L – Side step L

5 & 6 & Cross R behind L – Step L next to R – 1/8 Turn right and step diagonal forward R (01:30)

7 – 8 Step forward L (01:30) – Snap with both fingers

Sect 2 STEP, KICK, BACK, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, ¼ TURN ROCK, ½ TURN

1 – 2 &	Step forward R ((01:30) - Kick forward L	(01:30) - Ste	p back L (0	1:30)

3 – 4 & Step back R (01:30) – 1/8 Turn left back to front wall and side rock step L (12:00)– Recover R

5 & 6 Cross L behind R – Side step R – Cross L in front of R

7 & 8 ¼ Turn right and rock forward R (03:00) – Recover L – ½ Turn right and step forward R

(09:00)

Sect 3 1/4 TURN, ROCK STEP, CROSS, SIDE ROCK, CROSS, HITCH, SLIDE, SAILOR STEP

1 & 2	1/4 Turn right and side rock L (12:00) – Recover R – Cross L in front of R	
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3 & 4 & Side Rock R – Recover L – Cross R in front of L – Hitch L next to R

5 – 6 Big side step with L and slide R foot slightly towards L

7 & 8 Cross R behind L – Step L next to R – 1/8 Turn right and step diagonal forward R (01:30)

Sect 4 KICK BALL CHANGE, KICK BALL CHANGE, ROCK STEP, BACK, 5/8 TURN ROCK STEP, 1/4 TURN

1 & 2	Kick forward L (01:30) – Step on ball of L (01:30) – Step forward R (01:30)
3 & 4	Kick forward L(01:30) – Step on ball of L (01:30) – Step forward R (01:30)
E 0 C	Dook stop forward I (04:20) Doogyar D (04:20) Stop book I (04:20)

5 & 6 Rock step forward L (01:30) – Recover R (01:30) – Step back L (01:30)

7 – 8 5 /8 Turn right and rock forward R (09:00) – Recover L – ¼ Turn right and side step R (12:00)

Part B1

Sect 1 CROSS, OUT, CROSS, OUT, CROSS, CROSS, OUT, HOOK, OUT, HOOK, KICK, JUMP

1 & 2 &	Jump and cross	L in front of R – J	lump out – J	Jump and cross	R in front of $L - \sqrt{2}$	Jump out
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3 – 4 Jump and cross L in front of R – Jump and cross R in front of L

5 & 6 & Jump diagonal out L forward – Jump on R and hook L in front of R – Jump diagonal out R

forward – Jump on L and hook R in front of L

7 – 8 Jump on R and kick L forward – Jump forward on both feet

Sect 2 BRUSH, BRUSH, JUMP BACK, SVIWET, KICK, KICK, CROSS, KICK, BACK ROCK, STOMP, FLICK

1 & 2 &	Scoot forward L – Brush R in front of L from right to left – Scoot forward L – Brush R in front
	of L from loft to right

of L from left to right

3 & 4 Jump back on both feet – Swivel R toe to right and L heel to left – Swivel back to center

5 & 6 & Kick forward L – Kick forward R – Cross R in front of L – Kick forward R

7 & 8 & Jumping back rock R – Recover L – Stomp up R next to L – Flick R

Sect 3 STOMP, BEHIND, SIDE, SCUFF, VAUDE-STOMP, STOMP, BEHIND, SIDE, SCUFF, VAUDE-

STOMP	
1 & 2 & Stomp to side R – Cross L behind R – Side step R – Scuff L next to R	
3 & 4 Cross L in front of R – Side Step R with hitch L – Stomp up L next to R	
5 & 6 & Stomp to side L – Cross R behind L – Side step L – Scuff R next to L	
7 & 8 Cross R in front of L – Side Step L with hitch R – Stomp up R next to L	
Sect 4 POLLY POCKET, SCUFF, JUMP, KICK, BACK ROCK, FULL TURN	
1 & 2 & Diagonal heel R to left and jump back L – Jump on R and hitch L – Diagonal heel L to rig and jump back R – Jump on L and hitch R	nt
3 – 4 Scuff R next to L – Jump forward on both feet	
5 – 6 & Kick forward R – Rock back with swivel L heel to left – Recover L	
7 – 8 ½ Turn left step back R – ½ Turn left step forward L	
Part B2	
Sect 1 CROSS, OUT, CROSS, OUT, CROSS, CROSS, OUT, HOOK, OUT, HOOK, KICK, JUMP	
1 & 2 & Jump and cross L in front of R – Jump out – Jump and cross R in front of L – Jump out	
3 – 4 Jump and cross L in front of R – Jump and cross R in front of L	
5 & 6 & Jump diagonal out L forward – Jump on R and hook L in front of R – Jump diagonal out F) •
forward – Jump on L and hook R in front of L	
7 – 8 Jump on R and kick L forward – Jump forward on both feet	
Sect 2 BRUSH, BRUSH, JUMP BACK, SVIWET, KICK, KICK, CROSS, KICK, BACK ROCK, STOMP, FL	ICK
1 & 2 & Scoot forward L – Brush R in front of L from right to left – Scoot forward L – Brush R in front of L from left to right	nt
3 & 4 Jump back on both feet – Swivel R toe to right and L heel to left – Swivel back to center	
5 & 6 & Kick forward L – Kick forward R – Cross R in front of L – Kick forward R	
7 & 8 & Jumping back rock R – Recover L – Stomp up R next to L – Flick R	
Tag	
Build groups of 2 and walk around each other clockwise until you are back in your position.	
Sect 1 circle walk for dancer on the LEFT	
1 – 2 1/8 Turn right walk R – 1/8 Turn right walk L	
3 – 4 1/8 Turn right walk R – 1/8 Turn right walk L	
5 – 6 1/8 Turn right walk R – 1/8 Turn right walk L	
7 – 8 1/8 Turn right walk R – 1/8 Turn right walk L	
Sect 2 circle walk for dancer on the RIGHT	
Sect 2 circle walk for dancer on the RIGHT 1 – 2 Turn ½ left and face back wall then, 1/8 Turn right walk R – 1/8 Turn right walk L	
Sect 2 circle walk for dancer on the RIGHT 1 – 2 Turn ½ left and face back wall then, 1/8 Turn right walk R – 1/8 Turn right walk L 3 – 4 1/8 Turn right walk R – 1/8 Turn right walk L	
Sect 2 circle walk for dancer on the RIGHT 1 – 2 Turn ½ left and face back wall then, 1/8 Turn right walk R – 1/8 Turn right walk L	