

# Catch Me Houdini

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** High Beginner / Improver

**Choreographer:** Debbie Yuan (USA) - April 2024

**Music:** Houdini - Dua Lipa



**Intro: 32 counts**

**S1: CROSS SIDE BEHIND POINT. CROSS SIDE ½ TURN TOUCH**

- 1-2 R cross over, L step side
- 3-4 R step behind, L point to the side
- 5-6 L cross over, R step side
- 7-8 L step with 1/2 turn L, R touch next to L

**S2: CROSS POINT (SNAP FINGERS) CROSS POINT (SNAP FINGERS). PIVOT 1/2 TURN, PIVOT 1/4 TURN**

- 1-2 R cross over, L point to side (Snap fingers)
- 3-4 L cross over, R point to side (Snap fingers)
- 5-6 R step forward, pivot 1/2 turn, weight on L
- 7-8 R step forward, pivot 1/4 turn, weight on L

**S3: TAP FRONT TAP SIDE BACK ROCK RECOVER. STEP FRONT TOUCH, STEP BACK TOUCH**

- 1-2 R tap front, R tap side
- 3-4 R back rock, L recover
- 5-6 R step front, L touch behind, angle body slightly to left
- 7-8 L step back, square up, R touch in front of L

**S4: JAZZ BOX. TOE STRUT WITH HIP ROLL, TOE STRUT WITH HIP ROLL**

- 1-2 R cross over, L step back
- 3-4 R step side, L step next to R
- 5-6 R toe slightly out and forward with hip roll, R heel down
- 7-8 L toe slightly out and forward with hip roll, L heel down

**ENDING:**

**Music ends at the completion of 32 counts facing back. Right foot pivot 1/2 turn to face front.**

**Last Update: 21 Sep 2024**