

# Beautiful Things

**COPPER** **KNOB**  
BY STEPHENETS

Count: 16

Wall: 2

Level: Intermediate

Choreographer: Pipit Noviantini (INA) & Tono (INA) - April 2024

Music: Beautiful Things - Benson Boone



**DANCE SEQUENCE : 16- 16-16- 16- (TAG 1) 8 COUNTS – (TAG 2) 32 C- 16-16-16-16-16-16-8 ENDING**

## **I. R BASIC, 1/4 , WEAVE, RECOVER, BACK, BACK ROCK**

- 1 2&3 Step R to right side (1) close L behind right (2) cross R over L (&) turn 1/4 L , step L fwd, sweeping R around front (3) 09.00
- 4&5 Cross R over L (4) step L to left side (&) cross R behind, sweeping L around back (5)
- 6&7 Cross L behind R (6) step R to right side (&) crossrock over L (7)
- 8&1 Recover on R (8) step L back (&) rock R back (look at 04.30)

## **II. RECOVER L, 1/2 , 1/2 , SWEEP 3/4, CROSS, BACK, SIDE, FWD, FWD, SPIRAL TURN 3/4**

- 2&3 Recover on L (2) turn 1/2 L, step R back (&) turn 1/2 L, step L fwd, sweeping R around front (3)
- 4&5 Cross R over L (4) turn 1/4 R, step L back (&) turn 1/4 R, step R to R side (5)
- 6&7 8 Step L fwd (6) step R fwd (7) turn 3/4 L (8) 06.00

### **Tag 1 (after wall 4) 8C**

- 1-4 stretch your arms fwd
- 5-8 put both hands down

### **#Tag 2 (after tag 1) 32 C**

#### **#1. ROCKING CHAIR, FWD, FWD, FWD , Turn 1/4 L, step L to left side**

- 1-4 Rock R fwd (1) recover on L (2) rock R back (3) recover on L (4)
- 5-8 Step R fwd (5) step L fwd (6) step R fwd (7) 1/4 turn L, step L to left side (8)

#### **#2. CROSS, SIDE, CROSS BEHIND, 1/4 TURN L, STEP L FWD, FWD, TURN 1/2 L, 1/2 L, 1/2 L**

- 1-4 Cross R over L (1) step L to left side (2) cross R behind L (3) turn 1/4 L, step L fwd (4) 06.00
- 5-8 Step R fwd (5) turn 1/2 turn L, step L fwd (6) yurn 1/2 L, step R back (7) turn 1/2 L, step L fwd (8)

#### **#3. V STEP, PIVOT 1/2 1/2**

- 1-4 Step R fwd diagonal R (1) step L fwd diagonal left (2) Step R to center (3) step L to center (4)
- 5-8 Step R fwd (5) turn 1/2 L (6) step R fwd (7) turn 1/2 L (8)

#### **#4. JAZZBOX**

- 1-8 Cross R over Left (1) step L back (2) step R to right side (3) cross L over right (4) sway R (5) hold (7) hold

**Noted: When the beat is strong, the movement is powerful**

**ENJOY THE DANCE!**