

# Take Me to New York

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Gianmarco Rossato (IT) - April 2024

Music: Long Live the Night - The Reklaws



## #1st SEQ KICK BALL CROSS, SIDE ROCK, SAILOR STEP, TOE STRUTT TURN

- 1&2 Kick R to R – Recover & Cross L over R  
3-4 Rock Step R to R side – Recover weight on L  
5&6 Cross R behind L – Open L to L – Open R to R  
7-8 Touch point L back – Turn ½ L

## #2nd SEQ SHUFFLE (X4) [SQUARE SHAPE]

- 1&2 Turn ¼ L & Shuffle RLR to R side  
3&4 Turn ¼ L & Shuffle LRL to L side  
5&6 Turn ¼ L & Shuffle RLR to R side  
7&8 Turn ¼ L & Shuffle LRL to L side

## #3rd SEQ HEEL, HEEL, STEP, STOMP, ROCK STEP, SHUFFLE-BACK

- 1&2 Heel R forward – Recover & Heel L forward  
&3-4 Recvover & Long step R forward – Stomp L forward  
5-6 Rock step R forward – Recover weight on L  
7&8 Shuffle RLR back

## #4th SEQ SAILOR STEP, SAILOR TURN, STEP- PIVOT, STEP, STOMP-UP

- 1&2 Cross L behind R – Open R to R – Open L to L  
3&4 Turn ¼ R Cross R behind L – Open L to L – Open R to R  
5-6 Step L forward – Turn ½ R  
7-8 Turn ¼ R & Open L to L – Stomp Up R beside L

## \*1st TAG 16 COUNTS

### \*1st SEQ SIDE ROCK STEP, CROSSED SHUFFLE (X2)

- 1-2 Rock step R to R side – Recover weight on L  
3&4 Crossed shuffle R on L travelling to L  
5-6 Rock step L to L side – Recover weight on R  
7&8 Crossed shuffle L on R travelling to R

### \*2nd SEQ STOMP UP, HOLD (X3), STEP-PIVOT (X2)

- 1-2 Stomp up R to R - Hold  
3-4 Hold - Hold  
5-6 Step R forward – Turn ½ L  
7-8 Step R forward – Turn ½ L

## \*2nd TAG 4 COUNTS

- 1 st SEQ | OUT, OUT, IN, IN  
1-2 Big step R to R diagonally forward – Big step L to L diagonally forward  
3-4 Return at the centre with the R foot – Return at centre with the L foot

(\*\*\*) The dance starts 32 counts after the singer have started singing

## SEQUENCE

- 1 st W – TAG 1 - 2nd W – 3rd W – TAG 2 - 4th W – TAG 1 - 5th W - 6th W - 7th W  
TAG 1 + TAG 2 - 8th W – TAG 2 - 9th W - 10th W

THE END

I HOPE YOU WILL HAVE FUN DANCING "TAKE ME TO NY"

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