

Alo Alo

Count: 32

Wall: 4

Level: Improver

Choreographer: Junghye Yoon (KOR) & Christie Lim (MY) - April 2024

Music: Alo, Alo - MIRA & Vescan



**2 Tags, 1 Restart

Start (suggested) Intro on start of the beat (approx. 21 secs in).
You may create your own intro and ending pose (watch video).

Intro

I1: Hip bumps

1 - 8 hip bumps right (8x)

I2: Walk ½ turn, Walk (4x)

1 - 4 walk ½ turn L

5 - 8 Walk (4x)

I3: Step R point L, Hold, Turn ¼ L, Hold, Turn ¼ L, Hold, Drag RF

1 2 Step R to side, LF point to L [R arm up, L hand on hip], Hold

3 4 Turn ¼ L (feet in place, bend knees), Hold [styling: look at 12:00, R hand behind head, L hand on hip]

5 6 ¼ turn L (12:00) (weight in LF) point RF to side [R hand on R thigh], Hold

7 8 Drag RF close

Following the Intro, wall 1 starts with Section 2! (IOW, skip Section 1)

S1: Walk, Walk, Shuffle, Fwd Mambo, Back Mambo (touch)

1 2 Step R fwd, Step L fwd

3 & 4 Step R fwd, Step L beside R, Step R fwd

5 & 6 L rock fwd, Recover, Step L back

7 & 8 R rock back, Recover, Touch R next to L

S2: Right Mambo, Left Mambo, Right, Close, Side shuffle

1 & 2 Step R, Recover, Close

3 & 4 Step L, Recover, Close

5 6 Step R, Close LF

7 & 8 Step R, Close LF, Step R

Wall 3 (16 count), Tag 1 and Restart

S3: Cross rock, recover, side shuffle with ¼ turn L, Pivot ½ turn, Shuffle ½ turn back

1 2 L over R, Recover

3 & 4 Step L, Close, Step L with ¼ turn L

5 6 Step R fwd, ½ turn L

7 & 8 ¼ turn L step to R, Close, ¼ turn L step R back

S4: Rock back, Recover, Step back (x2), Walk (3x) ½ turn, Touch

1 & 2 Step L back, Recover R, Step L back

3 & 4 Step R back, Recover L, Step R back

5 6 7 8 Step L fwd, Step RF fwd ¼ turn L, Step L fwd ¼ turn L, Touch R next to L

After Wall 5, Tag 2

Tag 1 (4 counts) V-step

1 2 Out L, Out R (diagonal)
3 4 In L, In R (touch)

Tag 2 (4 counts) Hold

1 – 4 Hold (4x)

For any questions contact

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