

# I'm Back like a Boomerang

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Astrid Sjöström (SWE) - April 2024

Music: Boomerang (feat. Jay Smith) - Smash Into Pieces

or: Back To My Roots - Jay Smith



**Intro: 16 counts**

## **SEC. 1 WALK 1/8 x 2 R, L – SHUFFLE 1/4 TURN R – WALK 1/8 x 2 L, R – SHUFFLE 1/4 TURN R**

- 1 – 2 Turn 1/8 R stepping fwd R (1) turn 1/8 R stepping fwd L (2) Facing (03:00)  
3 & 4 1/4 turn R stepping fwd R (3) step L next to R (&) step fwd R (4) Facing (06:00)  
5 – 6 Turn 1/8 R stepping fwd L (5) turn 1/8 R stepping fwd R (6) Facing (09:00)  
7 & 8 1/4 turn R stepping fwd L (7) step R next to R (&) step fwd L (8) Facing (12:00)

**Tag after wall 1: dance sec. 1 then start wall 2**

## **SEC. 2 WALK R, L – R BACK SHUFFLE – WALK L, R – L BACK SHUFFLE**

- 1 – 2 Step R diagonal fwd R (1) step L diagonal fwd R (2) Facing (12:00)  
3 & 4 Step diagonal back on R (3) step L next to R (&) step diagonal back on R (4) Facing (12:00)  
5 – 6 Step L diagonal fwd L (5) Step R diagonal fwd L (6) Facing (12:00)  
7 & 8 Step diagonal back on L (7) step R next to L (&) step diagonal back on L (8) Facing (12:00)

## **SEC. 3 R SIDE ROCK STEP – 1/4 TURN L – HEELS SWIVELS – R FWD – KICK – COASTER STEP**

- 1 – 2 Step R to R side (1) 1/4 turn L on ball of R (2) wight ends on R Facing (9:00)  
3 & 4 Swivel heels to L (3) swivel heels to R (&) swivel heels to L (4) wight ends on L Facing (9:00)  
5 – 6 Step fwd R (5) kick L fwd (6) Facing (9:00)  
7 & 8 Step back on L (7) step R next to L (&) step fwd L (8) Facing (9:00)

**Restart here after 24 count during wall 3**

## **SEC. 4 SIDE – CROSS OVER – CHASSÉ – SIDE – CROSS OVER – CHASSÉ**

- 1 – 2 Step R to R side (1) cross step L over R and bend knees (2) Facing (9:00)  
3 & 4 Step R to R side (3) L beside to R side (&) Step R to R side and sway hip to R (4) Facing (9:00)  
5 – 6 Step L to L side (5) cross step R over and bend knees (6) Facing (9:00)  
7 & 8 Step L to L side (7) step R beside L (&) Step L to L side and sway hip to L (8) Facing (9:00)

**Start over again!**

**TAG AFTER WALL 1: Dance sec 1, 1-8 then start wall 2, (09.00)**

**RESTART: after 24 counts during wall 3**

**Ending sec 2 shuffle back with ¼ turn to R, 12 o'clock**

## **ALTERNATIVE SEC. 4: RUMBA BOX**

- 1 – 2 Step R to R side (1) step L beside R (2)  
3 & 4 Step R back (3) L beside R (&) R back (4)  
5 – 6 Step L to L side (5) step R beside L (6)  
7 & 8 Step L fwd (7) step R beside L (&) step fwd L (8)

**Alternative music:**

**Back to my roots – Jay Smith**

**RESTART: after 24 counts during wall 3**

**TAG after wall 7:**

1-2 Step to R side, touch L beside R

3-4 Step to L side, touch R beside L

**Ending: Turn  $\frac{1}{4}$  to R side with R foot**

**Don't forget to like and subscribe**

**Have fun & happy dancing!**

**Contact: [astrid56@live.se](mailto:astrid56@live.se)**

---