

Wreck My Summer

COPPER KNOB
BY STEPHENIE

Count: 32

Wall: 4

Level: Phrased Improver

Choreographer: Vanessa Johnston (CAN) & Gudrun Eves (CAN) - March 2024

Music: Bet You Break My Heart - MacKenzie Porter



Intro: 16 counts (approx. 8 sec.)

Sequence: A, A, B, A, A, B, B, A, A, B, A, A, B, B, B, A, A, B, B, B, B

Section A – 16 counts (Start with weight on left foot)

Out, Out, Shuffle Back, Back Rock Recover, Cross Shuffle

- 1,2 Step Right foot forward on the right diagonal (1), Step Left foot out to left diagonal (2),
3&4 * Step Right foot back (3), Step Left foot beside Right (&), Step back on Right (4)
5,6 Rock back onto Left foot on a slight left angle (5), Recover onto Right foot (6)
7&8 Cross step Left foot over Right (7), Step Right foot to right side (&), Cross step Left foot over right (8)

***Styling option – change the shuffle back on 3&4 to a Back Lock Step**

Side, Touch, ¼ Side, Touch, ¼ Side, Touch, Side, Touch

- 1,2 Step Right foot to right side (1), Touch Left foot beside Right (2)
3,4 Step Left foot back making a ¼ turn over left shoulder (3), Touch Right foot beside Left (4) (facing 3 o'clock)
5,6 Step Right foot to the right side making a ¼ turn over right shoulder (5), Touch Left foot beside Right (6) (facing 6 o'clock)
7,8 Step Left foot to left side (7), Touch Right foot beside Left (8)

Section B – 16 counts

Lock Step Forward, Sweep, ½ Spiral Turn, Hip Push Rock Recover

- 1,2,3 Step forward on Right foot (1), Lock step Left foot behind Right (2), Step forward onto Right (3)
4,5,6 Sweep Left foot forward (4), make a spiral ½ turn over Right shoulder (keeping weight on Right foot) (5) (facing 6 o'clock), Touch Left toe beside right foot (6)

***TIP: During the sweep, spiral turn, keep your left foot close to your body**

- 7,8 Shift weight forward onto Left foot push your Left hip forward (7), Recover back onto Right foot bringing hips back to neutral (8)

¼ Turn Left, Point, Full Turn Right, Side Touch

- 1,2 Step Left foot to left side making a ¼ turn over left shoulder (1), Point Right toe to right side (2)
3,4 Make a ¼ turn over right shoulder stepping Right foot forward (3), Make a ½ turn over right shoulder stepping Left foot back (4)
5,6 Make a ¼ turn over right shoulder stepping Right foot forward (5), Touch Left foot beside Right (6)
7,8 Step Left foot to left side (7), Touch Right foot beside Left (8)

• **FINISH:** To end the dance facing front, at the end of the last B add one extra step with your right foot to the right side, making a ¼ turn over Right shoulder to face 12 o'clock.

• **PATTERN HINTS:** You always do 2xA's in a row. The # of B's in a row increases through the song: 1xB, 2xB's, 1xB, 3xB's, then finally 4xB's to finish the dance.

Contact vanessa@gftslinedancing with any questions!

Or reach out / follow on social media [@gftslinedancing](https://www.instagram.com/gftslinedancing) (Good for the Soul Line Dancing)

